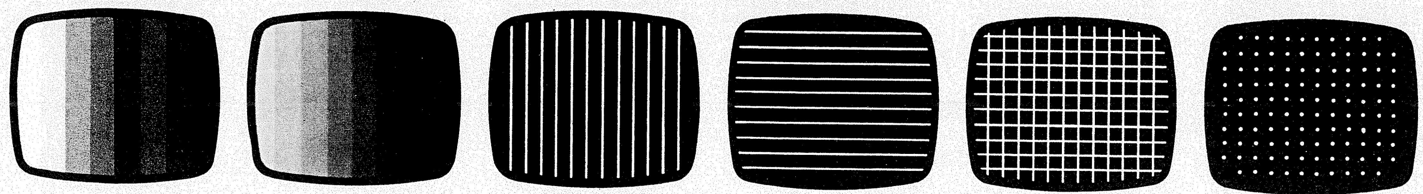
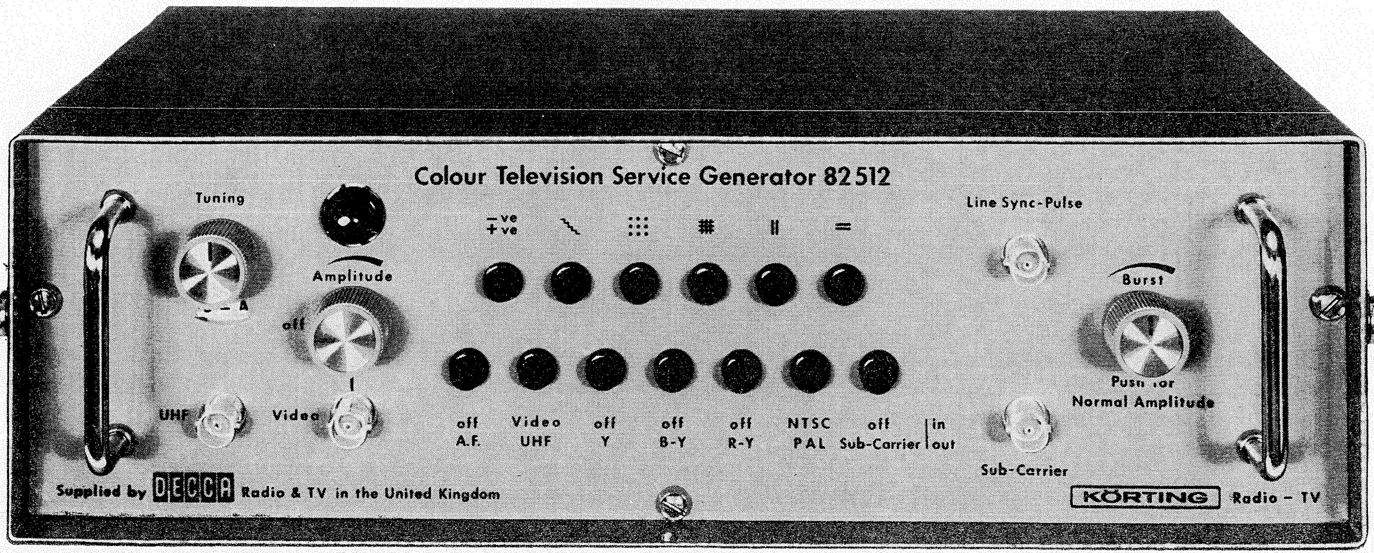


Körting
Colour Television Service Generator
82512


Colour Television Service Generator 82512
Tuning
Amplitude
off
−ve
+ve
Line Sync-Pulse
Burst
Push for
Normal Amplitude
UHF
Video
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A.F.
Video
UHF
off
Y
off
B-Y
off
R-Y
NTSC
PAL
off
Sub-Carrier
in
out
Sub-Carrier
Supplied by DECCA Radio & TV in the United Kingdom
KÖRTING Radio - TV

KÖRTING

Supplied by: DECCA RADIO & TV
in the United Kingdom

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A. General

The Körting Colour Service Generator 82 512 (PAL and NTSC) is a universal test instrument for field service work and workshop. It supplies all required test signals for the alignment and repair of colour receivers. Additionally a number of the signals generated can also be used with advantage for adjustment of black and white sets.

The fully transistorised instrument is housed in an easily carried metal case and is of rugged construction. The high stability with temperature changes ensures immediate readiness for use even when subjected to extreme temperatures i. e. on the way to the customer.

The operation is completely foolproof. The individual functions are easily selected by 13 push buttons and fed to the appropriate output socket. The signals supplied comply in all important aspects to accepted standards. Blanking and sync signals are crystal controlled, the horizontal and vertical frequency are phase locked.

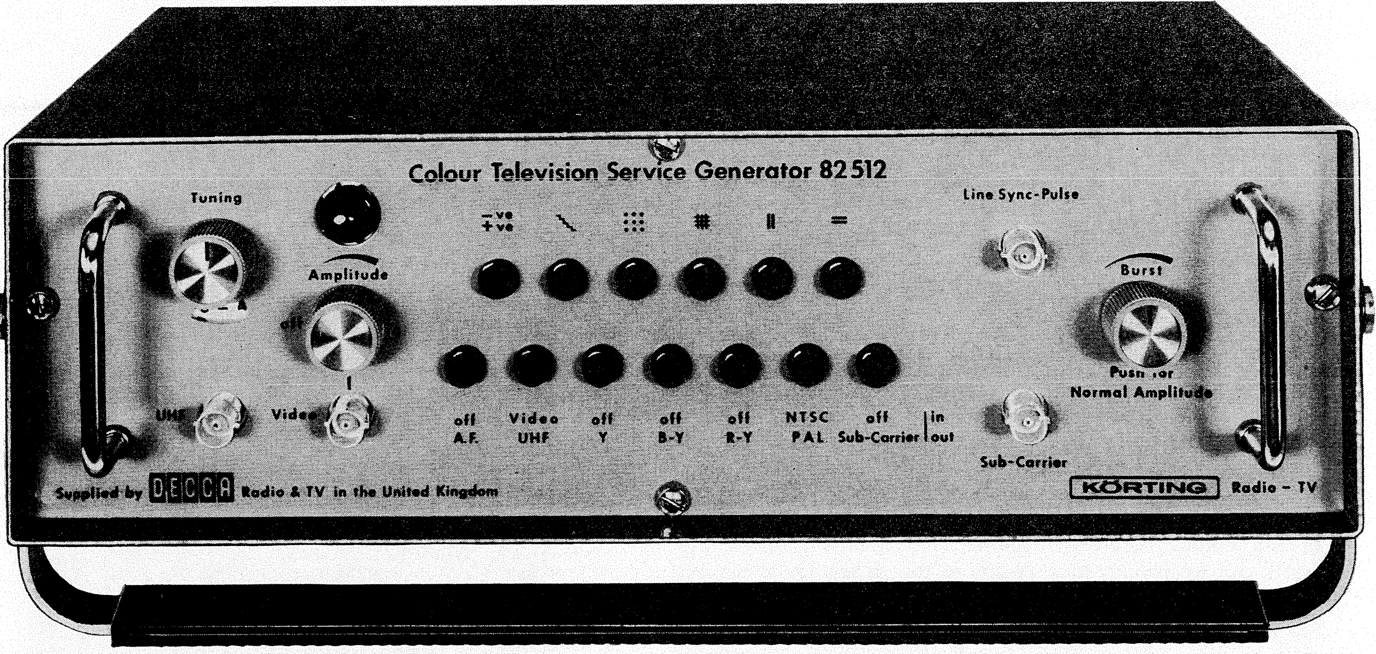
The colour bar signal, PAL or NTSC, corresponds to the usual transmitted test signal with falling luminance values: White, yellow, cyan, green, magenta, red, blue and black. The particularly important signal components (R–Y) and (B–Y) for receiver alignment are individually available by pressing the appropriate push button. The luminance signal Y can be selected separately, thus, either supplying the composite colour signal or extracted (R–Y) and (B–Y) without the appropriate luminance component. Also the sub-carrier (4.433618 MHz, crystal controlled) can be switched off to give an 8-step grey scale. The burst signal corresponds to the appropriate PAL or NTSC standards and its amplitude can be varied from – 90% to + 50%. A push-pull switch combined with the amplitude control enables immediate switching to the normal amplitude in any position of the control.

For convergence and geometry adjustments the instrument supplies a black and white cross-hatch pattern with 11 horizontal and 16 vertical lines; the resulting areas are perfect squares. The polarity of the cross-hatch pattern is reversible, one can therefore choose a white pattern on a black background or a black pattern on a light background. The vertical and horizontal lines can also be selected separately, as can a dot pattern arranged in squares. The polarity of all these signals can be reversed.

The video signals mentioned have controllable output and can be used directly or can serve as modulation for an RF-carrier in the UHF-bands (Band IV and V). A 1000 Hz frequency modulated sound carrier can also be selected. All signal outputs are on the front panel of the instrument and are provided with coax BNC outlet sockets.

Auxiliary outputs are available as follows:

1) Line Synchronising Pulses (minus 2 V p. p.) which can be used for oscilloscope locking etc.
2) Colour Sub-Carrier (1 V p. p.) for external reference purposes e. g. vectorscope etc.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B. Technical data

System:	TAC-PAL and TAC-NTSC Number of lines 625 Number of fields 50 Vision modulation AM, negative Sound carrier separation 6 MHz Sound modulation FM
Vision carrier:	Band IV and V Continuously tunable. Line pulses 15 625 Hz, 2 V/75 Ω
Sound carrier:	Separated 6 MHz from the corresponding vision carrier, FM with 1000 Hz
Colour sub-carrier:	4.433618 MHz, crystal controlled, switchable
Burst signal:	PAL alternating ± 45° NTSC 0° to negative (B–Y) axis amplitude variable 1:15 or fixed position according to standards
Video test signals:	1) 8-step grey scale, switchable 2) 6 colour bars in standard colours yellow, cyan, green, magenta, red, blue 3) Component signal (B–Y) 4) Component signal (R–Y) 5) 11 horizontal lines (polarity reversible) 6) 16 vertical lines (polarity reversible) 7) Cross-hatch pattern from 5) and 6) (polarity reversible) 8) Dot pattern (polarity reversible)
Output voltage:	Variable 0–2 V/75 Ω
Auxiliary signals:	Line pulses 15 625 Hz, 2 V /75 Ω Colour sub-carrier 4.433618 MHz 1 V/75 Ω
Complement of semiconductors etc.:	55 transistors, 62 diodes, 2 crystals
Working temperature range:	– 15 C to + 55 C
Mains supply:	50 Hz 15 W 220–250 V (tap on transformer for 200–230 V)
Cabinet dimensions:	$13^{1}/_{2}$ x 10 x 4 inches (340 x 250 x 100 mm) Grey painted finish
Weight:	10 lbs (4.5 kg)
Accessories:	1 coax cable with 75 Ω co-axial plug 1 BNC plug for video outputs

C. Application notes

1. General notes
2. Black and white test signals
3. Examples of applications
   3.1 Grey scale
   3.2 Cross-hatch pattern
   3.3 Dot pattern
   3.4 Sound signals
4. Colour test signals
5. Examples of applications
   5.1 Chrominance amplifier
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   5.3 Synchronous demodulators
   5.4 Colour difference or RGB amplifier response
   5.5 Phase detector
   5.6 Ident. circuit and colour killer
   5.7 Output amplifiers
6. Additional synchronising signals
7. Alignment of 90° phase shift
8. Check of alignment between saturation and contrast

1. General notes

The following will provide the service technician with a few hints on the use of the Colour Service Generator 82 512. The signals supplied (see sections 2 and 4) are specially chosen so that functional checks, general alignment and fault tracing may be easily carried out.

The Standard Colour Bar Signal allows accurate assessment of the colour receiver response and enables the service technician to explain to a customer the operation of his set. The instrument can also be useful during sales demonstrations. For service applications the principle uses are here mentioned. Service instructions relating to the particular receiver should be adhered to.

Although a great number of tests can be carried out with the Colour Service Generator 82 512 by display on the screen; for precise work however a VVM and CRO are essential.

2. Black and White test signals

The following black and white signals are provided for testing black and white and colour receivers:

2.1 Grey-scale (for examining gradation faults)

2.2 Cross-hatch pattern (for geometry and convergence adjustments)
Horizontal lines (e. g. assessment of pin cushion distortion and hum in vert. TB)
Vertical lines (for assessing definition, pin cushion distortion, hum in line TB)

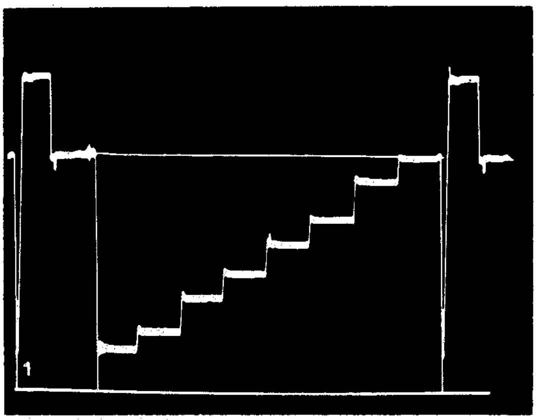
2.3 Dot pattern (for static convergence adjustment)

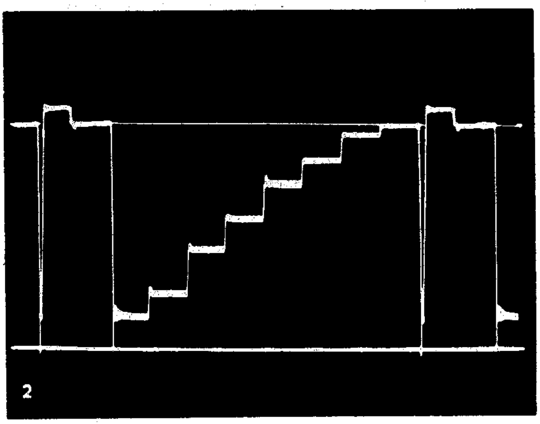
All signals are available in both polarities.

3. Examples of application

3.1 The grey-scale

The grey-scale is used for gradation checks. These tests can be carried out on the RF and IF strip as well as on the video amplifier of a TV receiver. For instance overloading in a tuner or IF-amplifier can occur when a sufficiently large RF input signal is present and the AGC voltage is inoperative. Overloading can be displayed on a CRO at the video detector diode. (Clipping of pulse amplitude.) Fig. 1 shows the correct gradation trace of a luminance signal and fig. 2 a distorted gradation trace caused by insufficient AGC voltage in the IF-amplifier. In many cases it would be possible to notice this fault on the picture without a CRO. It is recommended that the field hold be adjusted so thal field blanking is visible on the screen. The degree of black level between field sync pulses and field blanking will give a very good indication of pulse clipping. However one can not identify the stage where the fault is present.

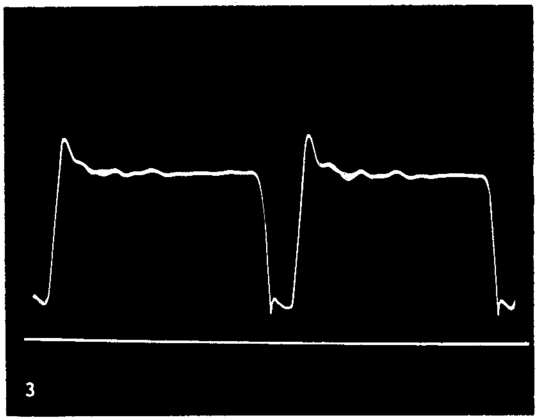




Gradation distortion can be examined via RF and the grey-scale trace displayed on a CRO at the video detector diode. It is also possible to feed a video signal straight to the video output stage and check gradation direct. These tests apply of course to black and white and colour receivers.

3.2 Cross-hatch pattern

The cross-hatch pattern is ideal for assessing the frequency response of a TV receiver. For instance overshoot or slurring of edges of verticals can easily be observed. Fig. 4 shows a correct frequency response. Fig. 3 shows overshoot due to incorrect alignment of the IF-amplifier. Three vertical lines are shown in each case. In Fig. 5 rounding-off of corners is seen due to incorrect alignment of the IF-amplifier. Of course faulty frequency correction circuits in the video stage can also be checked. Hum symptoms in the line and field time bases can be examined with horizontal or vertical lines resp.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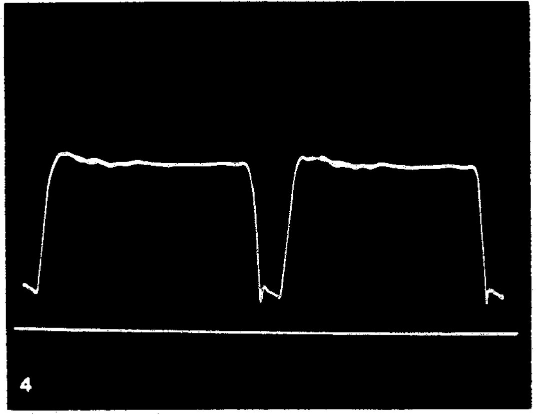
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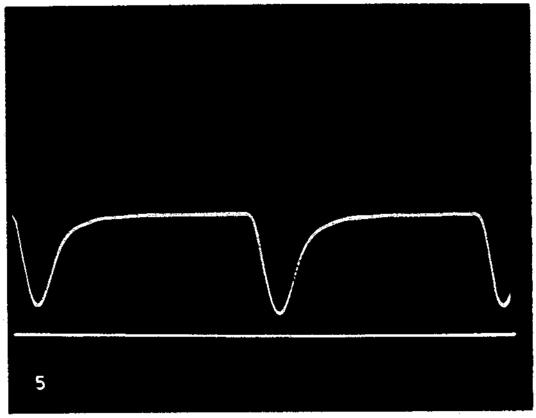
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The cross-hatch pattern lends itself ideally for geometry adjustments in a TV receiver by providing perfect squares. For colour receivers employing a transductor, this signal can be used to check the operation and adjustments of transductors. Convergence adjustments are only made possible with the cross-hatch signal. Various correction adjustments can conveniently be made with horizontal and vertical lines separately.

3.3 Dot pattern

As the line or the cross-hatch pattern is of special use for adjustments relating to dynamic convergence correction, so is the dot pattern of particular value for static convergence adjustments. The service technician can to a far greater extent assess direction and amount of correction required for all 3 guns then would have been possible with a line pattern. It is therefore advisable to switch-over from cross-hatch pattern to dot pattern when fine adjustments are carried out.

3.4 AF-signals

In order to check sound in a TV receiver, a 6 MHz sound carrier, frequency modulated with 1000 Hz, can be switched on in addition to the complete composite colour signal. With the aid of this modulated carrier, carrier frequency and sound traps (rejector circuits) can be adjusted. With the additional sub-carrier switched on, the 1.57 MHz interference pattern can be set to minimum.

4. Colour test signals

The Colour Service Generator 82 512 generates a complete composite colour signal. This colour signal corresponds to the standard signal of the transmitter. (Colour bars with decreasing brightness.)

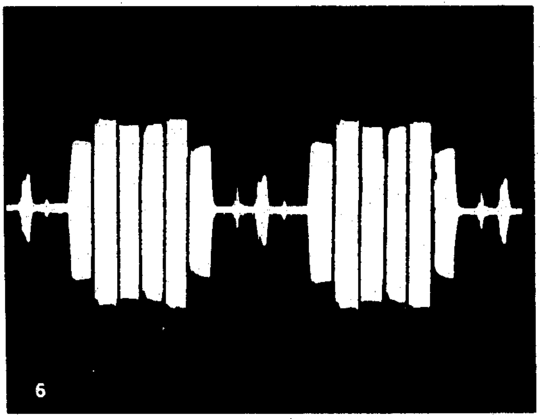
The following combinations are possible:

1. Y-signal switched on or off
2. (B—Y)-signal switched on or off
3. (R—Y)-signal switched on or off
4. Change-over switching PAL-NTSC
5. Sub-carrier switched on or off
6. Amplitude variation of burst which should be – 90% to + 50% or switching to standard amplitude by pressing burst potentiometer control in.

5. Examples of application

5.1 Chrominance amplifier

The complete composite colour signal is best suited for testing the chroma band-pass amplifier. At the output of this amplifier and the decoder the signal must be symetrical to the zero-axis. Fig. 6 shows the correct output signal of the chroma amplifier. The envelope of the chroma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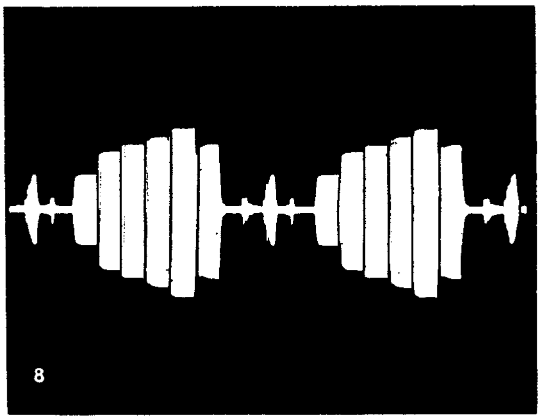
signal must not change when the luminance signal (Y) is switched on or off. Variations may be due to an overloaded luminance amplifier causing distortion of the envelope in the yellow and cyan region. A distorted waveform is shown in fig. 8 caused by an overloaded luminance amplifier. If the waveform is not symetrical to the axis, an incorrect operating point of the chroma amplifier may be the reason, e. g. leaky coupling capacitor between luminance and chroma amplifier or too small a control voltage at the chroma amplifier. Fig. 7 shows an unsymetrical waveform of the chroma signal, caused by the wrong operating point of the first band-pass amplifier. (Control voltage too small.)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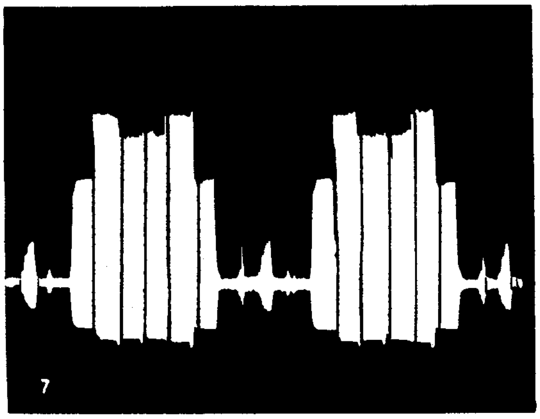
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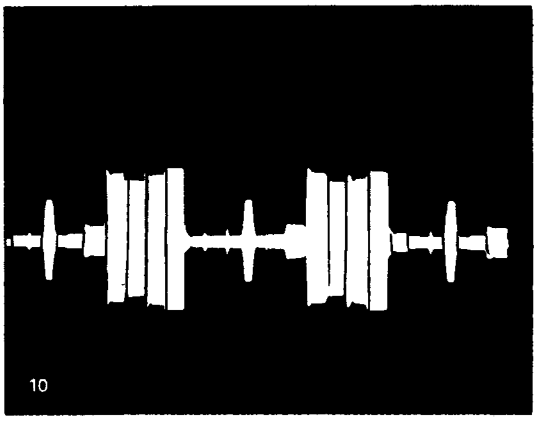
Depending on the circuitry of the chroma amplifier in the receiver, the point when the control voltage becomes effective in this amplifier, can be set with the signal. Whereby for instance the output signal of the band-pass amplifier is adjusted by setting the bias control of the control amplifier to a certain value.

It must be possible by varying the burst amplitude to alter the output amplitude of the chroma amplifier and thereby control the A. C. C. loop. The presence of control voltage can be recognised by variation of colour saturation on the screen.

5.2 PAL-decoder

This alignment can be carried out by switching the colour difference signals of the generator on and off. If for instance a CRO or VVM is connected to the (R–Y) output of the decoder and a (B–Y) signal fed in by the generator, the amplitude measured must approach zero. Should this not be the case, the signal can be zeroed by a carrier-frequency matrix control and by adjustments of a possible phase correction circuit. It is advisable to repeat this measurement at the (B–Y) output with the (B–Y) signal switched off. Fig. 11 shows the signal at the output of the decoder after adjustment for minimum amplitude had been carried out. In fig. 10 the signal is seen at the output, adjusted for maximum amplitude.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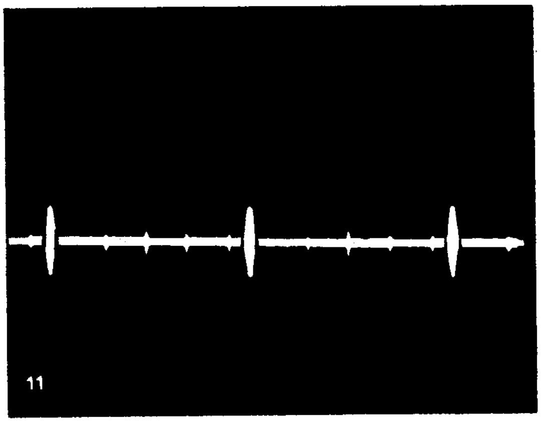
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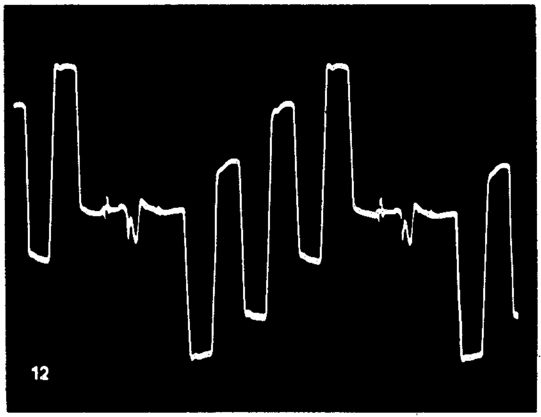
5.3 Synchronous detector

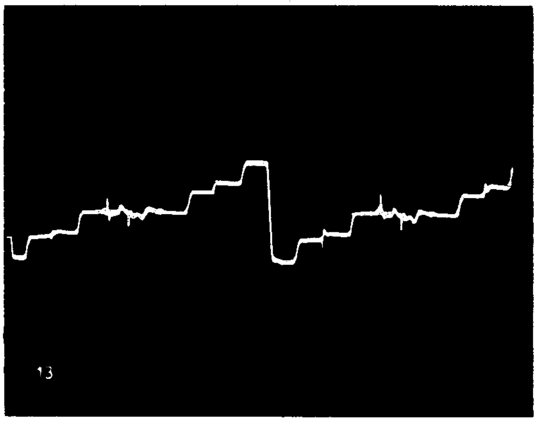
A maximum-minimum alignment of the synchronous detector can also be carried out by selecting the corresponding signal. The (B–Y) signal of the generator is for instance switched off and the (R–Y) demodulator adjusted for max. amplitude. This max. setting can be observed on a CRO or VVM at the output of the colour amplifier (colour difference or RGB) or a subjective colour saturation assessment of the picture can be made. Alignment of the (B–Y) demodulator can be carried out in a similar manner.

5.4 Colour difference or RGB amplifier response

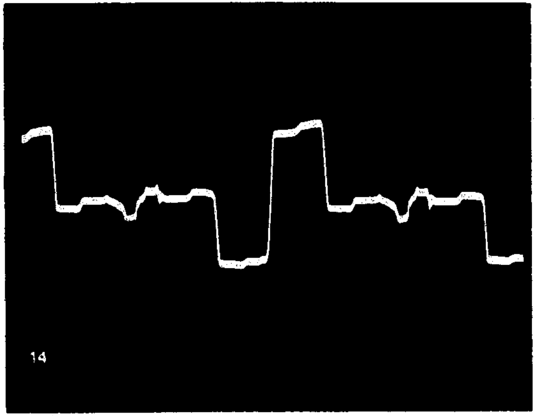
Amplitude adjustments at the cathodes or grids of the Shadow Mask Tube can conveniently be made when the colour receiver is fed with a composite colour signal from the generator. This applies equally well to receivers where the tube is driven by RGB signals or where colour difference signals are used.



(B-Y)-Signal



(G-Y)-Signal



(R-Y)-Signal

5.5 Phase discriminator

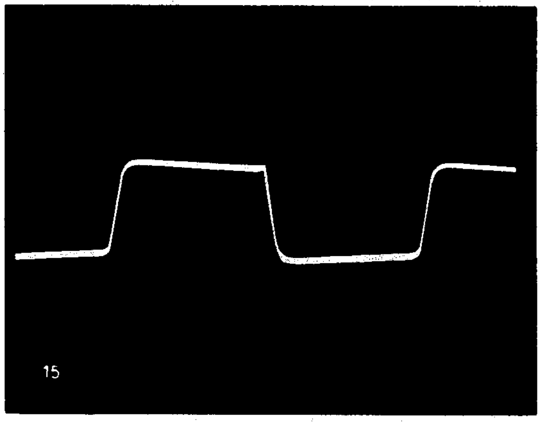
In a correctly operating colour receiver synchronisation of the sub-carrier oscillator must be maintained when the amplitude of the burst signal is varied at the generator. Certain circuit configurations might require a fixed operating point for controlling the chroma stages for this test. The correct function of the burst gate can be checked by connecting a CRO to its output. As seen in fig. 11 there must not be any picture content during the line trace at the output of the burst gate. If there is a phase discriminator connected at the output of the burst gate, this must be set to maximum before the previously described check can be carried out. This adjustment for max. amplitude can be observed on a VVM with RF-probe.

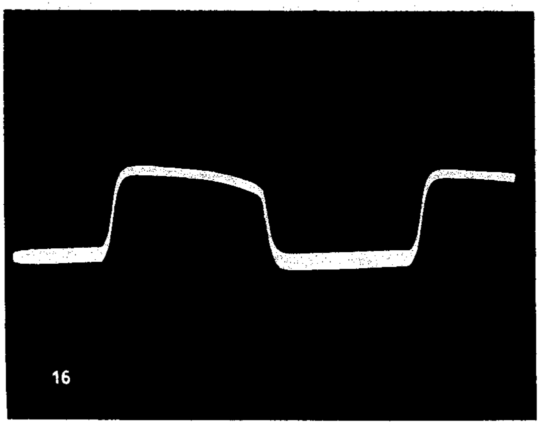
5.6 Line phase identity circuit and colour killer

If the colour killer stage is controlled by ident pulses the colour receiver must switch over to black and white operation when the service generator is switched to NTSC.

In order to test the ident circuits, it is recommended to switch alternatively to NTSC from PAL and see if the PAL-switch phase-locks the correct line. This test should be repeated with different combinations of colour difference signal. (R–Y axis only, B–Y axis only etc.)

If selective identification circuits are employed, the response of tuned circuits can be set for maximum with a VVM and the amplitude of the voltage in the feed-back loop to a value recommended by the manufacturers. The receiver must be fed with a composite colour signal for this purpose. Fig. 15 shows the correct pulse waveform while fig. 16 illustrates a faulty one. (Resistors or capacitors of phase discriminator defective, they were taken at the discriminator with the circuits following disconnected.)





5.7 Output amplifiers

For fault tracing of video signals it is recommended to switch alternatively to the (B–Y) and (R–Y) axis resp. The screen of the receiver or the CRO will then display fault symptoms relating to the appropriate stage. Where colour difference signals are used the (G–Y) amplifier and its matrix can be checked by feeding the receiver with a (B–Y) (fig. 17) or (R–Y) (fig. 18) signal resp. and compare the amplitude ratio to (G–Y).

As seen from the waveforms, the (G–Y) output always contains a certain amount of the negative (B–Y) or (R–Y) signals.

6. Additional Synchronising signals

For special applications using a CRO, the generator can supply a negative line pulse of 2 Vpp with a source impedance of 75 Ω. This pulse is mainly used as external sync for CRO'S. For phase measuring equipment (e. g. Vectorscope) the generator can supply a constant sub-carrier frequency (approx. 1 Vpp) for synchronisation.

The service generator will also supply a video signal for modulating service or laboratory oscillators. The output voltage provided is 2 Vpp which can be reduced to the required level by a built-in attenuator.

All the examples of application mentioned, constitute only a small part of the numerous possibilities where the Colour Service Generator can be used by technicians for testing colour receivers. It is however quite clear that tests can easily be carried out on colour receivers by utilising the standard colour bar signal and the numerous modulated output signals provided by the generator; this keeps the expenditure for test equipment very low indeed.

7. Alignment of 90° Phase shift

The constancy of 90° phase difference between reference carrier frequencies of the synchronous demodulators can easily be checked.

Alignment of (B–Y) demodulator

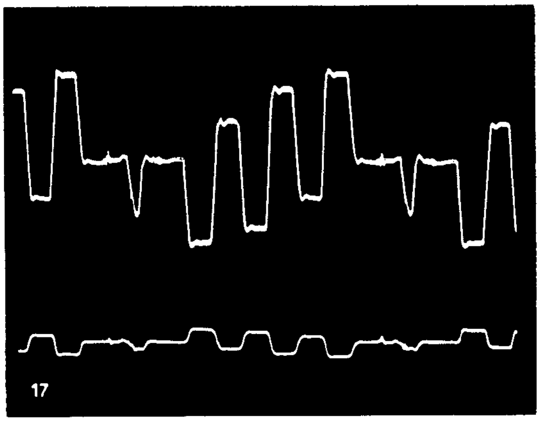
1. Switch service generator to standard colour bar and NTSC.
2. Render colour killer stage of the colour receiver inoperative so that the chroma stages continue to function, independently of the missing alternating bursts.
3. Switch off the (B–Y) signal at the service generator.

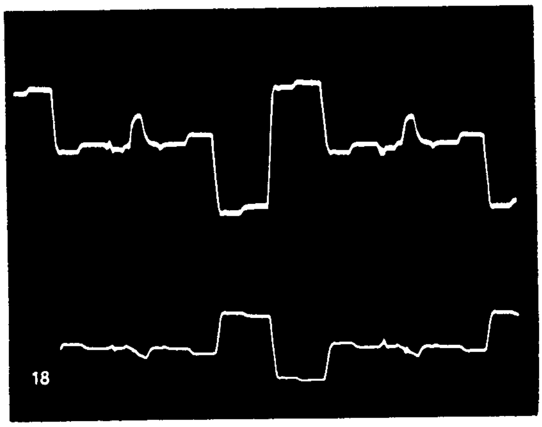
If the phase shift is 90°, the red bar of the standard colour bar signal will be without colour, i. e. will appear grey. Should there be a blue or green tinge, the phasing of the reference carrier voltage requires adjustment by altering the inductance of the coil in the (B–Y) demodulator. Condition for this check is a correctly aligned decoder.

Alignment of the (R–Y) demodulator

1. Switch off (R–Y) signal at the service generator.
2. Render decoder of the colour receiver inoperative, so that the (B–Y) signal appears at the inputs of both synchronous demodulators.
3. Connect CRO to the output of the (R–Y) demodulator and check that there is no voltage present. Should it be possible to measure a voltage, re-adjustment of phase at the coil of the (R–Y) demodulator to zero is necessary.

N. B. If in the Colour Television set under test, the 90° shift is inserted in the B–Y, then the R–Y demodulator adjustment must be carried out first.





8. Check of alignment between saturation and contrast

To check the correct conditions between the luminance and chrominance channels the following test can be carried out:

1. Switch off green gun of Shadow Mask Tube.
2. Unlock field hold so that field blanking period is visible.
3. Switch service generator to standard colour bar.

If correct conditions between luminance and chrominance voltage prevail, the green bar of the standard signal will have the same black level as the field blanking pulse.

D. Circuit discriptions

1. Pulse generator
2. Horizontal bars
3. Vertical bars
4. Non-composite colour difference signal
5. Sub-carrier generator and modulators
6. Burst
7. Sound carrier
8. UHF-modulator and -oscillator
9. Additional synchronising signals
10. Mains supply

1. Pulse generator

The pulse frequency is derived from a 156 250 Hz crystal oscillator. The crystal oscillator drives a Schmitt-Trigger which is synchronised by divider T 1. The synchronising voltage for divider ZA is taken from the output of T 1 which sub-divides the frequency to double the line frequency of 31 250 Hz. Divider ZA halves the frequency and provides a line blanking pulse of 15 625 Hz and 10–12 µs wide. This blanking pulse triggers a monostable, the output of which feeds line sync pulses to the sync mixer. The output signal of divider T 1 not only feeds divider ZA but also divider T 2 (6 250 Hz) which in turn drives T 3 (1 250 Hz), T 4 (250 Hz) and BA (50 Hz), thus sub-dividing the frequency at a 5:1 ratio. At the output of BA a field blanking pulse of 1.2 ms width is available. This pulse triggers a monostable, the output of which feeds field sync pulses to the sync mixer as in the case of line pulses. The output of the sync mixer stage provides a composite sync signal to the video amplifier T 261 for producing a composite colour signal.

2. Horizontal bars

Positive pulses from divider T 3 having a width of nearly one line period (50 µs) are fed to the horizontal bar sync switch. This switch also receives positive line blanking pulses from divider ZA. Both pulses reach the base of transistor T 601 via a diode gate. For the duration of a pulse from T 3 the transistor conducts, amplifying only during this period line blanking pulses from divider ZA. At the collector of transistor T 601 negative line blanking pulses appear with a pulse frequency which is that of divider T 3. Due to the odd number of lines in our TV system, this pulse will be off-set approx. by half-a-line on the pulse from T 3, which must for this reason have a width of almost the line period. The line blanking pulse is therefore at one time near the leading edge of the T 3 pulse and the next time near the trailing edge (see fig. 19). After 12.5 lines a line blanking pulse will therefore appear at the output of transistor T 601. Related to the bar raster, there are either 12 or 13 blanked lines between two bars. The pulse derived from the horizontal bar sync switch

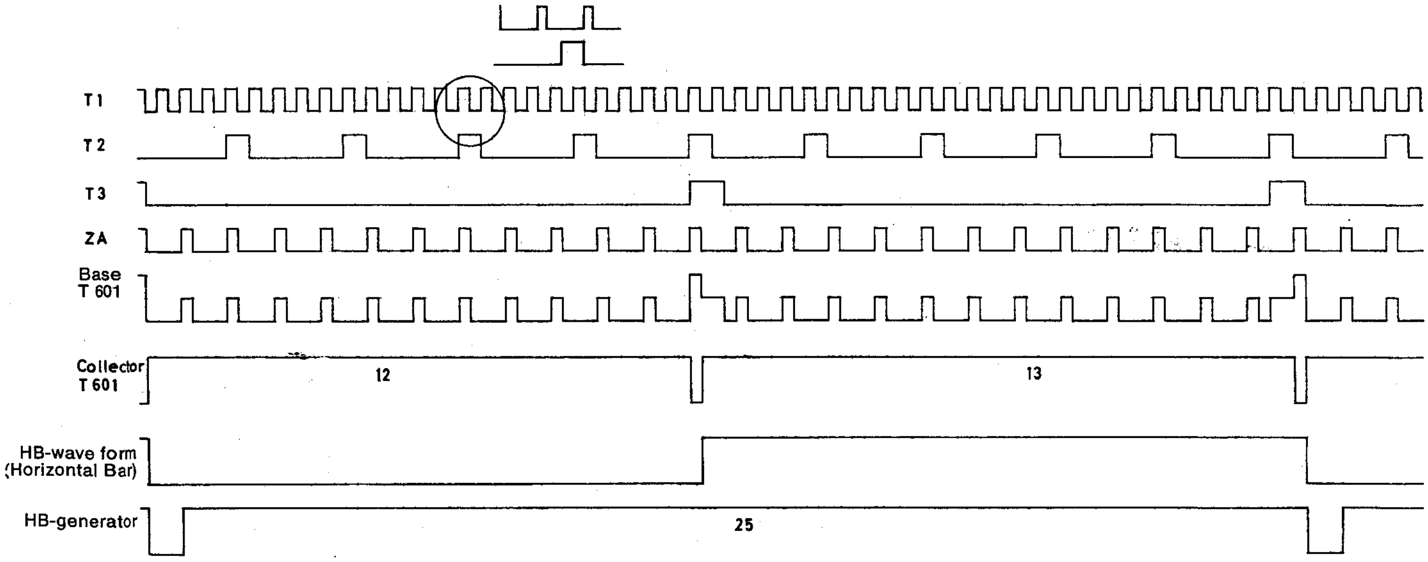


Fig. 19

Note: ZA = Line blanking

is used for synchronising the horizontal bar divider. This bistable generates a square wave having half the line frequency. This bistable also receives field blanking pulses to one side which returns the horizontal bar divider at the end of each field trace to the starting position. This ensures that the HB-divider always starts with the same line pulse at the beginning of each field, thus avoiding continuous run-through of the horizontal bar via the next field. The output pulse of the HB-divider is again fed to another bistable, the HB-generator. Each negative going pulse of the square wave from the HB-divider (start of line) triggers the HB-divider and is returned with line blanking pulses at the instant of negative going pulses of the square wave (and of line) scan. From the collector of transistor T 562 the HB-pulse is fed to the vertical-horizontal mixer.

3. Vertical bars

Square wave control pulses for vertical bars are derived from the collector of transistor T 322 (Schmitt-Trigger) and differentiated by two networks. After the differentiating components C 524 and R 526, the negative spike is removed by diode D 521. Across the resistor R 525 a positive spike only will appear. The second differentiating network comprising C 521/R 521 provides a differentiated waveform at the base of transistor T 521, its operating point is so adjusted that it will only conduct on negative spikes. These pulses will then appear positively at the collector of T 521 and are fed via the variable control R 523 also to R 525. At this point positive spikes of twice the frequency will be available. These spikes, which constitute the vertical bars in the total picture, are also fed to the vertical-horizontal mixer, as were the HB-pulses. The output signal of this mixer reaches the video amplifier (T 551). By altering the operating point and switching of vertical and/or horizontal control pulses in the mixer, the following signals can be derived:

Cross-hatch pattern, vertical bars, horizontal bars, dot pattern.

The dot pattern is derived from the intersection points of the cross-hatch pattern. The vertical-horizontal mixer also receives negative line and field blanking pulses which blank the horizontal and vertical bars during these pulses.

4. Non-composite colour difference signals

The colour difference signals are generated in 3 bistables for the primary colours of blue, red and green. The blue generator is controlled by Schmitt-Trigger pulses derived from the collector of transistor T 321. This results in positive and negative blue pulses at the collectors of the blue multivibrator having half the frequency of the Schmitt-Trigger. In order to stop the pulse programme during the line blanking period, the base of the transistor T 2 receives negative line blanking pulses via diode D 3. Positive field blanking pulses fed via diode D 4 and D 5 render the multivibrator inoperative during the field blanking period. The red and green generators are also made inoperative during the blanking period by negative line blanking pulses.

Additional field blanking pulses for both these generators are not required, as during the field blanking period the blue generator is inoperative and therefore neither the red nor the green generator is driven.

A matrix combines the 6 signals available, +B, +R, +G, and −B, −R, −G to the luminance signal Y and the colour difference signals (B−Y) and (R−Y). The Y-signal is fed via a switch to the first video transistor T 241. The collector of the T 241 controls the phase splitter T 551. A negative or positive signal can be derived from the collector or emitter of this stage which is fed to transistor T 261. The amplified signal of this stage can either be fed via a variable control to the output socket of the generator or can be switched to the push-pull modulator for modulation of the UHF-oscillator, which covers the 500–800 MHz range.

5. Sub-carrier generator and modulators

Non-composite colour difference signals derived from the matrix are fed via pre-amplifiers T 81 (R−Y) and T 101 (B−Y) to each ring modulator. Composite colour difference signals are taken from variable controls R 94 and R 114 to the base of the transistor T 121 in the chroma amplifier and added to the total colour signal F across the resistor R 123. The signal amplified by T 121 then reaches the video transistor T 241. The rejector in the collector circuit of T 121 removes harmonics which are typical in ring modulators. The generated sub-carrier signal is fed to the (B−Y) ring modulator via the buffer stage T 141 and also coupled via the PAL switched transformer to the (R−Y) modulator. The switching has been so arranged, by means of diodes D 141 and D 142, that the output supplies the sub-carrier on alternate lines 180° out of phase. The switching of the diodes is accomplished by a bistable (PAL switch) which is triggered by the leading edge of line sync pulses.

The PAL-NTSC switch provides facilities to operate on both standards. In the NTSC mode, the PAL switch is merely kept in one position and the (R−Y) burst component for the modulator switched off.

6. Burst

Burst pulses are obtained by feeding pulses modulated by the sub-carrier to the input of both ring modulators.

The modulated pulses are derived from a monostable with transistors T 201 and T 202, which is triggered by the trailing edge of the line sync pulse. Both collectors will then have at the right time positive and negative modulated pulses.

The positive, modulated pulse reaches the emitter of the transistor T 101 in the (B−Y) colour difference amplifier and leaves the collector as positive pulse to be fed to the ring modulator. The output of the ring modulator provides then a NTSC burst signal. In the PAL mode the positive, modulated pulse is also utilised in addition to the above. It is fed to the bias of transistor T 81, amplified and reaches as a negative pulse the (R−Y) ring modulator. At the output of the modulator this pulse is also available on alternative lines 180° out of phase. The phase change of 180° is achieved by suitable switching of the reference carrier at the (R−Y) modulator.

The (R−Y) and (B−Y) components derived in this manner form the PAL burst across R 123. By switching the (R−Y) components by 180°, its phase position changes from 135° to 225° on alternative lines.

The amplitude of the PAL as well as the NTSC bursts can be adjusted by potentiometer R 226 approx. from −90% to +50% (of reference amplitude). With the incorporated push-pull switch, the amplitude control can be switched off and the standard amplitude connected. Adjustment of the standard amplitude is carried out by control R 227.

7. Sound carrier complement

The sound carrier generator consists of a 6 MHz LC-oscillator (T 642) and is frequency modulated by a 1000 Hz RC-oscillator (T 641). The 6 MHz signal is fed via C 645 to the base of the video transistor T 261. The sound carrier can be switched on or off.

8. UHF-modulator and -oscillator

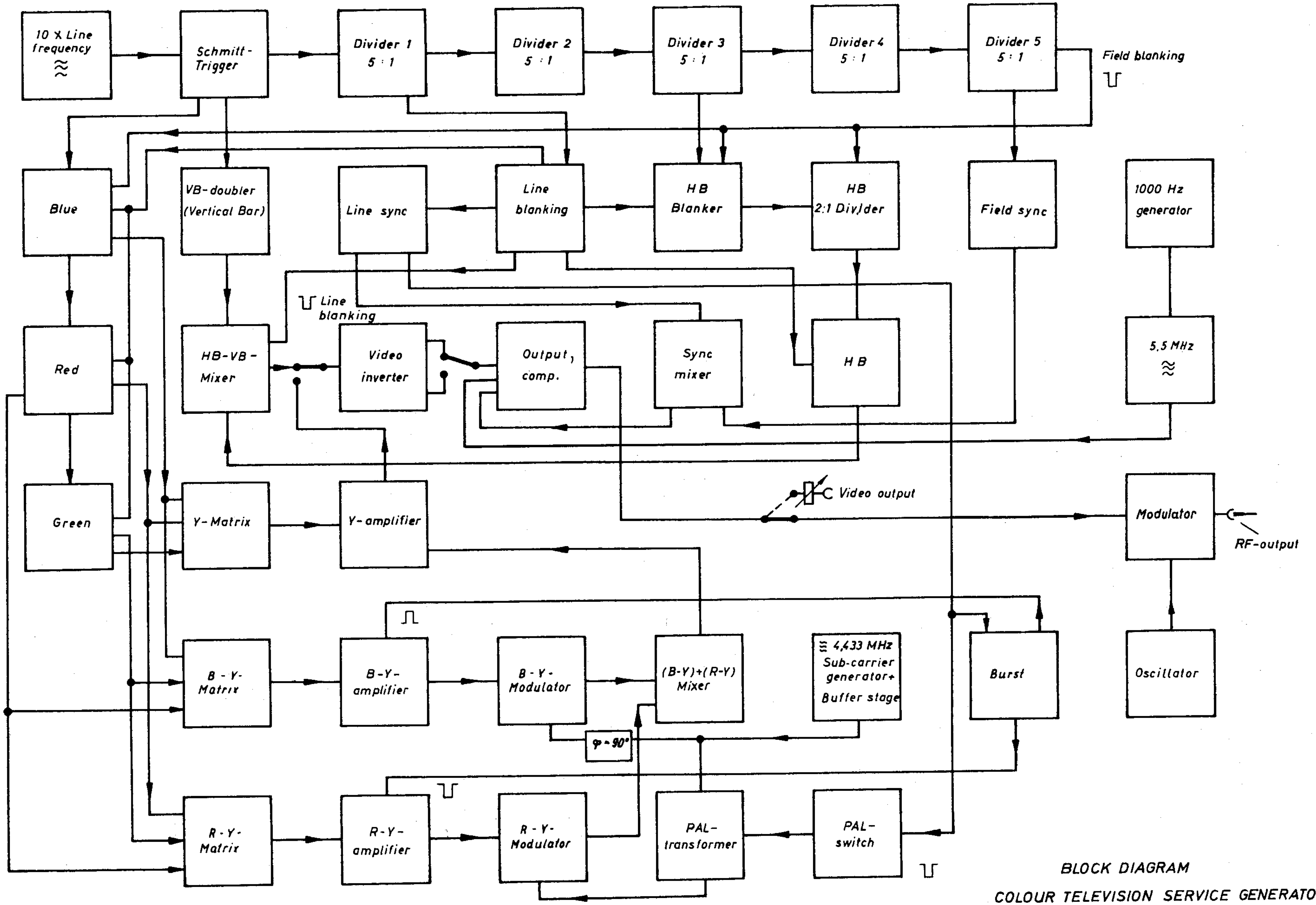
The composite colour signal available at the output of the video amplifier is fed via a potential divider to a diode modulator. The signal is modulated with the carrier frequency derived from a UHF-oscillator (tunable over the entire UHF-range). The UHF-oscillator consists of two stages: The drive oscillator T 662, followed by amplifier T 661. The low impedance RF signal is taken off at the collector of T 661 and fed via a coax cable to the UHF modulator. Another coax outlet socket on the generator provides the modulated UHF signal. The connecting cable supplied is fitted with a 75 Ω co-axial plug.

9. Additional Synchronising Signals

The instrument can also supply line sync pulses. The pulses are derived from the collector of transistor T 481 and fed to the output socket via the emitter follower T 483. A 75 Ω terminated output socket can supply a 2 Vpp signal (e. g. for triggering a CRO). Another signal is derived from the sub-carrier oscillator and taken via the emitter follower T 162 to a separate output socket. A voltage of 1 Vpp is available across a 75 Ω terminated output (e. g. synchronisation of a vector-scope).

10. Mains supply

The 14 V supply is derived from a stabilised mains supply. It also provides the required auxiliary voltage for the UHF-modulator.


10 X Line frequency ≈
Schmitt-Trigger
Divider 1 5 : 1
Divider 2 5 : 1
Divider 3 5 : 1
Divider 4 5 : 1
Divider 5 5 : 1
Field blanking
Blue
VB-doubler (Vertical Bar)
Line sync
Line blanking
HB Blanker
HB 2:1 Divider
Field sync
1000 Hz generator
Line blanking
Red
HB-VB-Mixer
Video inverter
Output, comp.
Sync mixer
HB
5,5 MHz ≈
Video output
Green
Y-Matrix
Y-amplifier
Modulator
RF-output
B-Y-Matrix
B-Y-amplifier
B-Y-Modulator
(B-Y)+(R-Y) Mixer
≋ 4,433 MHz Sub-carrier generator+ Buffer stage
Burst
Oscillator
φ=90°
R-Y-Matrix
R-Y-amplifier
R-Y-Modulator
PAL-transformer
PAL-switch

BLOCK DIAGRAM
COLOUR TELEVISION SERVICE GENERATOR
82 512

AD3-1232

E. Alignment and adjustment instructions

1. Mains supply
2. Oscillators
3. Frequency dividers
4. Cross-hatch generator
5. Sync signal
6. Auxiliary signals
7. Vertical line doubler
8. Colour generation and modulation, video
9. Colour generation and processing, RF
10. Adjustments of amplitudes
11. UHF-modulator
12. UHF-oscillator
13. Sound channel

1. Mains supply

Adjust positive voltage with pre-set R 684 to 14 V at Test Point M 01.

2. Oscillators

2.1 Connect CRO to TP M 1. Adjust crystal oscillator 156 250 Hz with coil BV 04487 for max.

2.2 Connect CRO to TP M 25. Adjust crystal oscillator 4433618.75 Hz with coil BV 04485 for max. If the cores of coils BV 04487 and BV 04485 are withdrawn from the max. alignment position, oscillations will cease. The cores should therefore be inserted into the coil beyond the max. point, resulting in a 5% decrease in amplitude. Check when alignment of 2.1 is carried out, that the Schmitt-Trigger following the 156 250 Hz oscillator is working.

2.3 Connect frequency meter to TP M 2. Adjust 156 250 Hz oscillator with trimmer C 302 to its required frequency.

2.4 Connect frequency meter to TP M 25. Adjust 4433618.75 Hz oscillator with trimmer C 361 to a frequency of 4433622 Hz. The frequency deviation of 4 Hz is necessary, because when the output of the sub-carrier (socket across R 371) is loaded, the frequency will be reduced by this amount.

2.5 Open connection between TP M 02 and base of transistor T 261. Engage push button 'Sound' and connect frequency meter to TP M 02. Adjust core of coil BV 04492 and set 6 MHz oscillator to its required frequency.

3. Frequency dividers

Note. During the following frequency divider alignment, connect test probe 2 of the CRO always to the low frequency output of the appropriate multivibrator.

3.1 Connect test probe 1 to TP M 2 and test probe 2 to TP M 3. Adjust R 322 for symetrical square wave Schmitt-Trigger output.

3.2 Adjust R 344 of divider 1 to a dividing ratio of 5:1. Synchronisation must occur at the trailing edge.

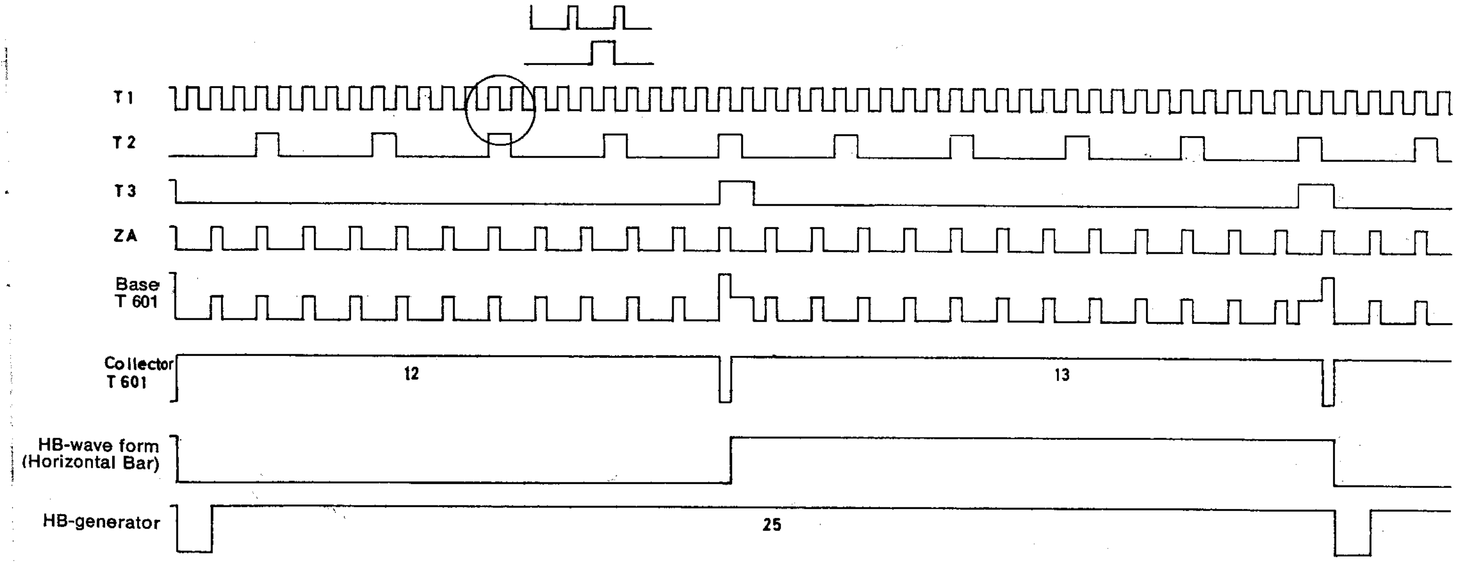


Fig. 19

3.3 Test probe 1 to TP M 3. Test probe 2 to TP M 4. Adjust R 504 of divider ZA to a dividing ratio of 2:1. Synchronisation must occur at the leading edge.

3.4 Test probe 2 to TP M 5. Adjust R 364 of divider 2 to a dividing ratio of 5:1. Synchronisation must occur at the leading edge.

3.5 Test probe 1 to TP M 5. Test probe 2 to TP M 6. Adjust R 384 of divider T 3 to a dividing ratio of 5:1. Synchronisation must occur at the leading edge.

3.6 Test probe 1 to TP M 6. Test probe 2 to TP M 7. Adjust R 404 of divider T 4 to a dividing ratio of 5:1. Synchronisation must occur at the leading edge.

3.7 Test probe 1 to TP M 7. Test probe 2 to TP M 8. Adjust R 424 of divider T 5 to a dividing ratio of 5:1. Synchronisation must occur at the leading edge.

3.8 Test probe 1 to TP M 9. Adjust field pulse width to approx. 0.4 ms with R 444.

4. Cross-hatch generator

Note. Trigger CRO with field sync pulses. Derive sync from TP M 8 or TP M 9.

4.1 Test probe 2 to TP M 15. Adjust HB-Sync-Switch with R 614, so that negative line blanking pulses appear at the collector of T 601. The frequency of the line blanking pulses must correspond to that of divider T 3.

4.2 To check, connect test probe 1 to TP M 6. Each pulse of T 3 must produce a line blanking pulse at TP M 15 alternating on the leading and trailing edges of pulses from T 3.

4.3 Connect test probe 1 to TP M 16. Square wave pulses of half the line blanking pulse frequency must be present here.

4.4 Connect test probe 1 to TP M 17. Pulses displayed must have the duration of a line period and the frequency of the HB-divider (M 16).

5. Adjustment of sync signal

Note. Trigger CRO with line blanking pulses derived from TP M 4.

5.1 Test probe 1 to TP M 10. Adjust width of line sync pulse to approx. 5 us.

5.2 Test probe 1 to TP 11. Check negative line sync signal, also field sync signal with CRO locked to 50 Hz.

6. Adjustment of auxiliary signals

6.1 Test probe 1 to TP M 12. Adjust width of envelope pulses of burst generator to approx. 2.3 µs with R 203.

6.2 Test probe 1 to TP M 13. Check if PAL-switch operational.

7. Alignment of vertical line doubler

Note. Buttons 'Dot pattern' and 'Cross-hatch pattern' must be depressed for the following adjustments.

7.2 Connect test probe to TP M 18 and adjust with R 550 the vertical-horizontal bar mixer for clearly defined spikes. Also check that the complete composite signal is present.

7.1 Connect test probe 1 to TP M 14. Adjust with R 523 VB-pulses to the same amplitude, thereby balancing the vertical line doubler.

7.3 Test probe 1 remains connected to TP M 18. Adjust with R 557 amplitude of composite signal to approx. 2 V and repeat procedure.

8. Alignment of colour generation and modulation (Video)

8.1 Test probe 2 to TP M 19. Check if blue generator operative, also blanked and zeroed during line and field sync periods.

8.2 Test probe 2 to TP M 20. Check if red generator operative and zeroed by line blanking pulses.

8.3 Test probe 2 to TP M 20. Check if green generator operative and zeroed by line blanking pulses.

8.4 Test probe 2 to TP M 22. Adjust matrix pre-set R 61 for correct grey scale ratio.

Note. Amplitude step from yellow to cyan 0.89:0.7.

8.5 Test probe 2 to TP M 23. Zero white component of (R–Y) signal with matrix pre-set R 68.

8.6 Test probe 2 to TP M 24. Zero white component of (B–Y) signal with matrix pre-set R 72.

8.7 Connect test probe 1 to TP M 18. Set chrominance control R 249 to centre position, depress 'grey scale' button, and with colour signal sub-carrier switched off, adjust the composite signal with pre-sets R 265 and R 262 for correct amplitude ratio of sync pulse and picture content. The output signal at TP M 18 must be 2 Vpp of which 1.35 V is picture content, provided a 75 Ω termination is used, this is the case when the 'Video' button is depressed.

9. Alignment of colour generation and processing (RF)

Note: Continue to synchronise CRO with line blanking pulses and switch off Y-signal.

9.1 (R-Y) Modulator

Depress 'grey scale' button and switch on sub-carrier. Connect test probe 1 to TP M 26. Disconnect wire link M 26/C 121 and M 27/C 121. Adjust control T-OR (R 89) for minimum carrier. Adjust trimmer C 90 for max. signal and trimmer C 88 for min. carrier. Withdraw cores of coils BV 04494 and 04486 and now screw-in gradually alternative cores until carrier minimum is reached on the zero axis and a maximum at the point of modulation product. Repeat the whole alignment process. When correctly aligned the carrier zero-axis must not be materially wider than the thickness of CRO line trace.

9.2 (B-Y) Modulator

Depress 'grey scale' button and switch on sub-carrier. Test probe 1 to TP M 27. Adjust control T-OB (R 109) for minimum carrier. Adjust trimmer C 110 for max. signal and trimmer C 108 for min. carrier. Adjustments of coils BV 04494 and BV 04486 as under 9.1.

9.3 Restore wire link M 26/C 121 and M 27/C 121. Adjust control V (R 94) at the output (R–Y) modulator for a signal voltage of approx. 0.25 Vpp at TP M 26, M 27.

9.4 Connect test probe 1 and vectorscope to TP M 28. Withdraw core of coil BV 04483. Depress 'NTSC' and 'B–Y' buttons. Thus no modulation voltage is fed to the (B–Y) modulator, but only burst envelope pulses. The vectorscope therefore only displays the (R–Y) vector and the burst, which must lie accurately on the negative (B–Y) axis. This position (exactly −90° to the (R–Y) axis) can be corrected by adjustment of the core in BV 04484. The amplitude of the burst is adjusted by R 227 with the potentiometer knob 'Burst' depressed.

9.5 Switch instrument to PAL and add (R–Y) axis. Adjust correct amplitude ratio relationship of both modulation axis with control V (R 94) and aid of vectorscope graticule. Also correct with graticule and R 225 burst amplitude, thus balancing burst signal.

9.6 Return switch position to NTSC and check exact phase relationship, 90° (BV 04484) between (R–Y) and burst, also check burst amplitude (R 227).

9.7 Switch to PAL again and overdrive CRO which is still connected to TP 28. Screw in core of coil BV 04483 slowly until minimum reading on the carrier zero-axis is reached.

9.8 Fine adjustment of modulators

9.81 Switch on (R–Y) axis only. Adjust cross section of (R–Y) vector for minimum with trimmer C 90. Switch on (B–Y) axis only. Repeat procedure for (B–Y) with C 110.

9.82 As described under 9.4. Check 90° setting of modulation axis, re-align.

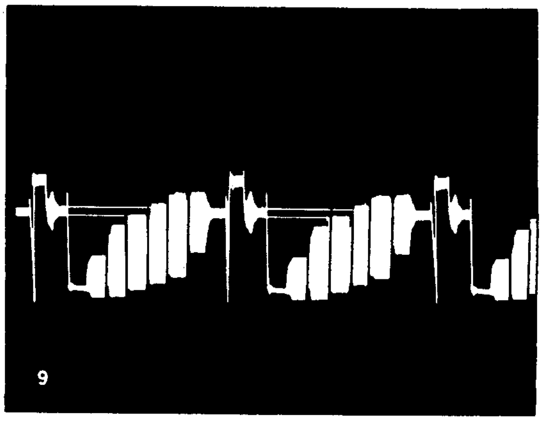
9.83 Switch on both vectors. Align with alternative controls R 89, R 109 and trimmers C 88, C 108 for minimum carrier display on CRO, or reduce centre to minimum diameter on vectorscope display.

9.84 Adjust with R 225 the amplitude of the (R–Y) component of the burst on the whole PAL-vectorscope display. Should individual colour display points deviate too greatly on the vectorscope, relationship of axes to each other must be checked again (see 9.4). Minor corrections can be carried out with the core of coil BV 04484.

9.85 As under 9.83, re-adjust for carrier-minimum.

10. Adjustments of amplitudes

10.1 Switch off sound. Test probe 1 to TP M 18 and complete composite colour signal switched on. Adjust with R 249 the colour amplitudes yellow and cyan at the positive side of the grey scale and the colour amplitudes blue and red at the negative side of the grey scale to have the same limiting voltage levels (see fig. 9).



9

10.2 With controls R 252 and R 265 correct sync pulse/picture content ratio as described under 8.7 with sub-carrier switched off. If residual sub-carrier is too great, re-adjust carrier-minimum (see 9.83).

11. Alignment of UHF-Modulator

11.1 Connect UHF-output to TV receiver. Select frequency near channel 25 and set modulation percentage with CRO. The white value is adjusted by R 688 and R 689 for 90% modulation. If this is not possible to achieve, the capacitive shunt to the modulation transformer must then be altered. This is easily done by bending the connecting wires to the diodes from R 281 and R 283.

For checking purposes set UHF-oscillator to a frequency at the upper end of the UHF-range (about channel 64). Adjust for carrier minimum by bending wires to D 281. Check again in the middle and lower end of the UHF-range for carrier-minimum. If required repeat re-adjustment of R 688 and R 689 (see 11.1).

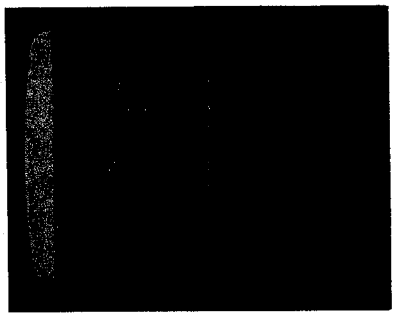
12. Alignment of UHF-oscillator

12.1 Open vanes of tuning capacitor to 10°. Adjust trimmers C 664, C 665 and C 666 for max. output (disconnect modulator and 60 Ω termination). Close capacitor gradually and shape vanes for correct tracking.

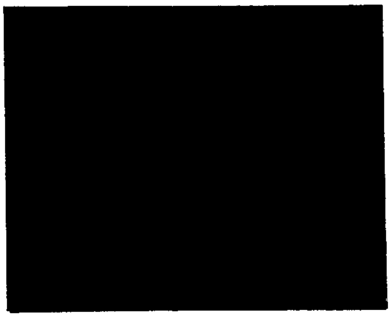
12.2 Check if RF-amplifier of UHF-tuner oscillates. To carry out this test, disconnect R 664 to render oscillator inoperative. Turn capacitor over whole tuning range and ensure that there is no output voltage. This check is to be repeated with and without termination.

13. Adjustment of sound channel

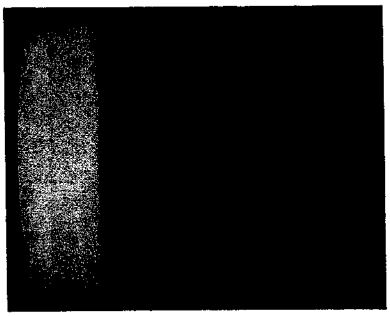
Set frequency deviation to the required value by adjusting R 645.



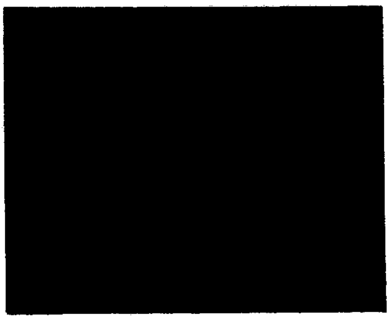
Standard Colour Bars



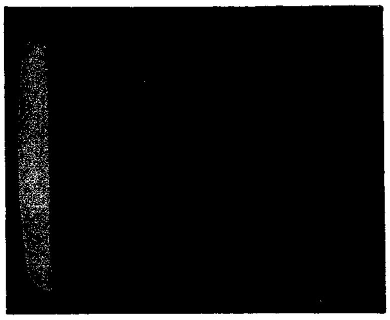
Correct purity



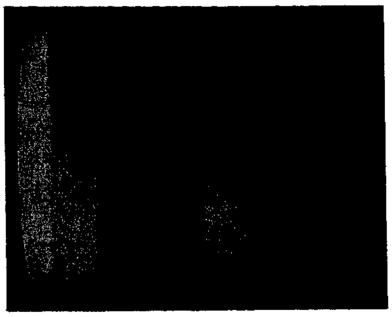
(R-Y)-Signal



Incorrect purity due to
maladjusted purity magnets

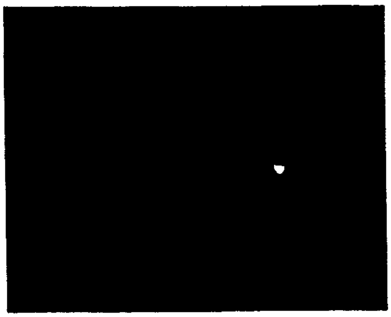


(B-Y)-Signal

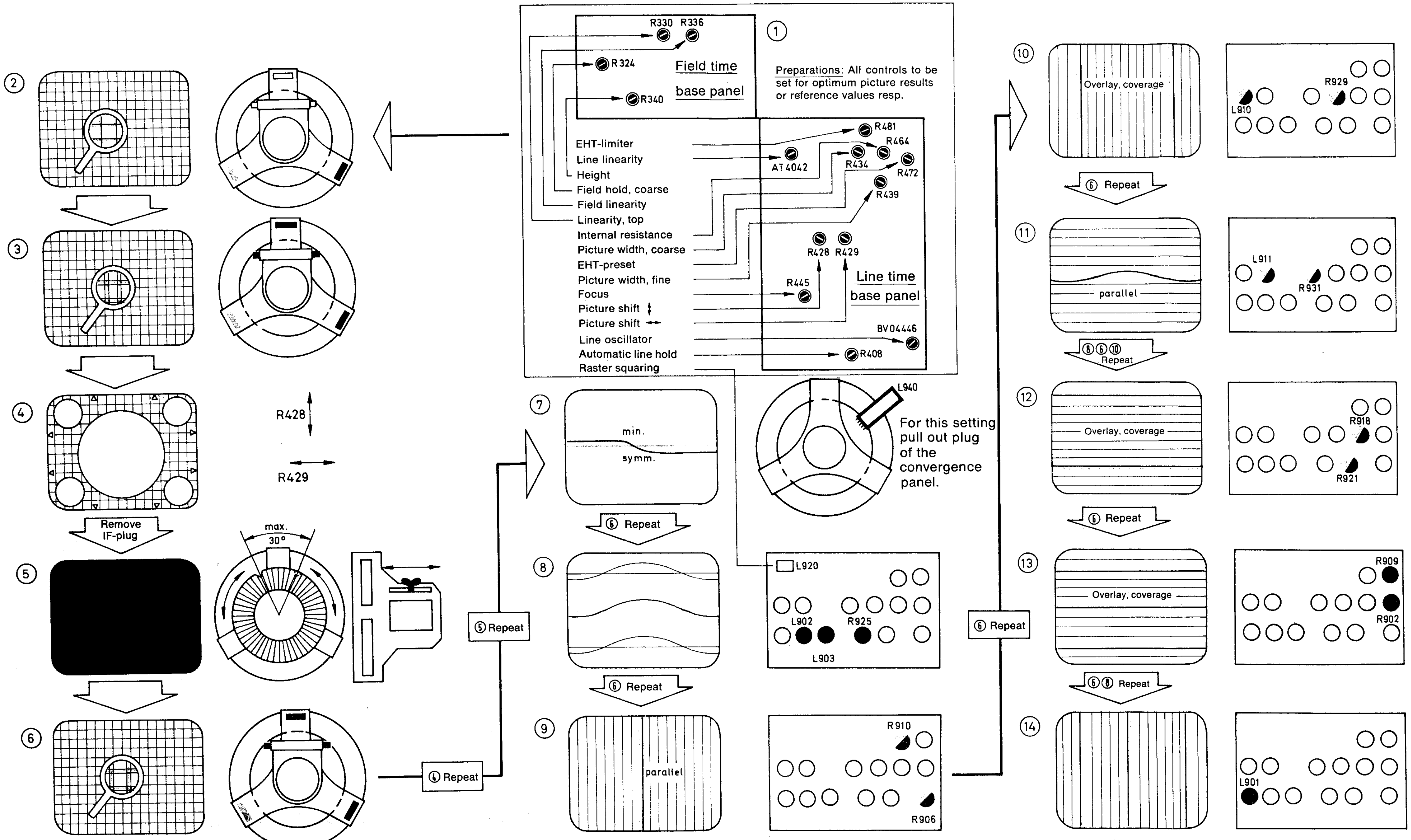


Standard Colour Bars
with incorrect purity

Standard Colour Bars
with Y-signal switched off



Incorrect purity due to
magnetized shadow mask


①
R330 R336
R324
R340
Field time base panel
EHT-limiter
Line linearity
Height
Field hold, coarse
Field linearity
Linearity, top
Internal resistance
Picture width, coarse
EHT-preset
Picture width, fine
Focus
Picture shift ↕
Picture shift ↔
Line oscillator
Automatic line hold
Raster squaring
R481
R464
AT 4042
R434
R472
R439
R428 R429
R445
Line time base panel
BV 04446
R408
②
③
④
R428
R429
Remove IF-plug
⑤
max. 30°
⑥
④ Repeat
⑤ Repeat
⑦
min.
symm.
⑥ Repeat
⑧
⑥ Repeat
⑨
parallel
L940
For this setting pull out plug of the convergence panel.
L920
L902
R925
L903
R910
R906
⑥ Repeat
⑩
Overlay, coverage
L910
R929
⑥ Repeat
⑪
parallel
L911
R931
⑧⑥⑩ Repeat
⑫
Overlay, coverage
R918
R921
⑥ Repeat
⑬
Overlay, coverage
R909
R902
⑥⑧ Repeat
⑭
L901

Preparations: All controls to be set for optimum picture results or reference values resp.

If no results are obtained under (14): Detune L 901 and correct before operation under (10) is repeated.

⑤⑥ Repeat

Instructions for convergence adjustments

Notes on convergence adjustments

see diagram AD 2-1192 a

(1) Condition for correct convergence alignment is that all controls listed under (1) have been adjusted for optimum picture results. All adjustments mentioned under (2), (3) and (6) refer to the centre of the screen. While dynamic convergence adjustments deal with the corners and border areas of the screen.

The bar and cross-hatch pattern is derived from the Körting CTV-Service generator 82512 which is connected to the UHF aerial socket.

(2) Switch-off blue gun. Adjust static convergence with magnets R and G = yellow.

(3) Switch-on blue gun. Align magnet blue and blue adjustable magnet with yellow = white.

(4) Centre picture with R 428 and R 429 on test card or signal from CTV-Service generator.

(5) Adjust for optimum R over entire screen by rotating the purity magnets and sliding the deflection yoke.

(6) As under (3), repeat.

(7) Short circuit grid of PL 508. Align horizontal lines R and G with L 940. Possible deviations must be symetrical on both sides.

(8) Remove short circuit on grid of PL 508. Switch-on horizontal lines. Switch-off R-gun. Set to blue and green parallel lines. (L 902 = amplitude, L 903 = Phase, R 925 = Phase).

(9) Switch-off blue gun, switch-on red gun. Set to vertical lines. Adjust centre red and green lines parallel. (R 910 = amplitude, L 903 = Phase).

(10) Align vertical R and G lines over entire screen. (R 929 = amplitude, L 910 = Phase).

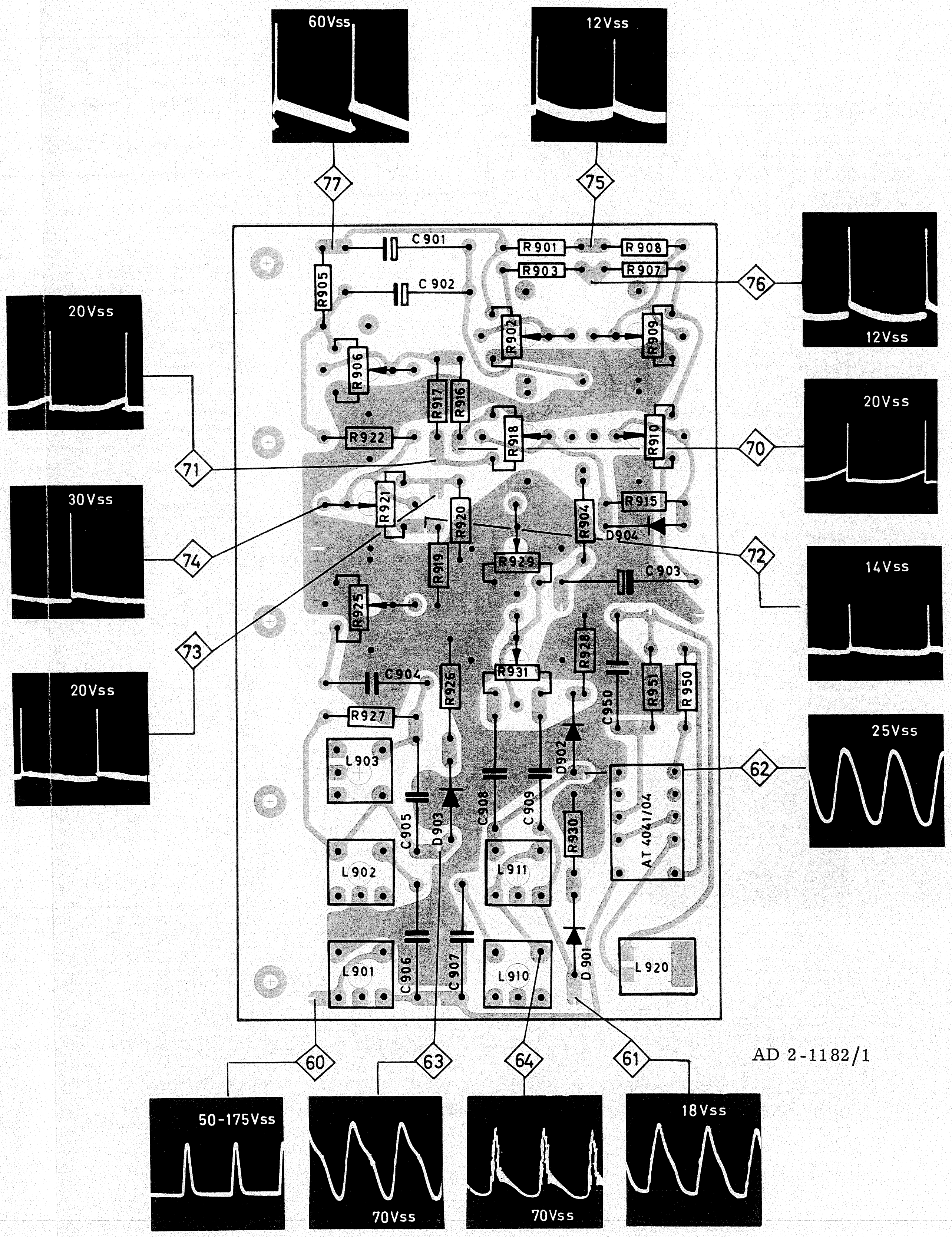
(11) Set to horizontal lines. Adjust centre red and green lines parallel. (L 911 = amplitude, R 931 = Phase). Possible correction may be necessary with L 940 as described under (7).

(12) Align red and green lines over entire screen. (R 921 = amplitude, R 918 = Phase).

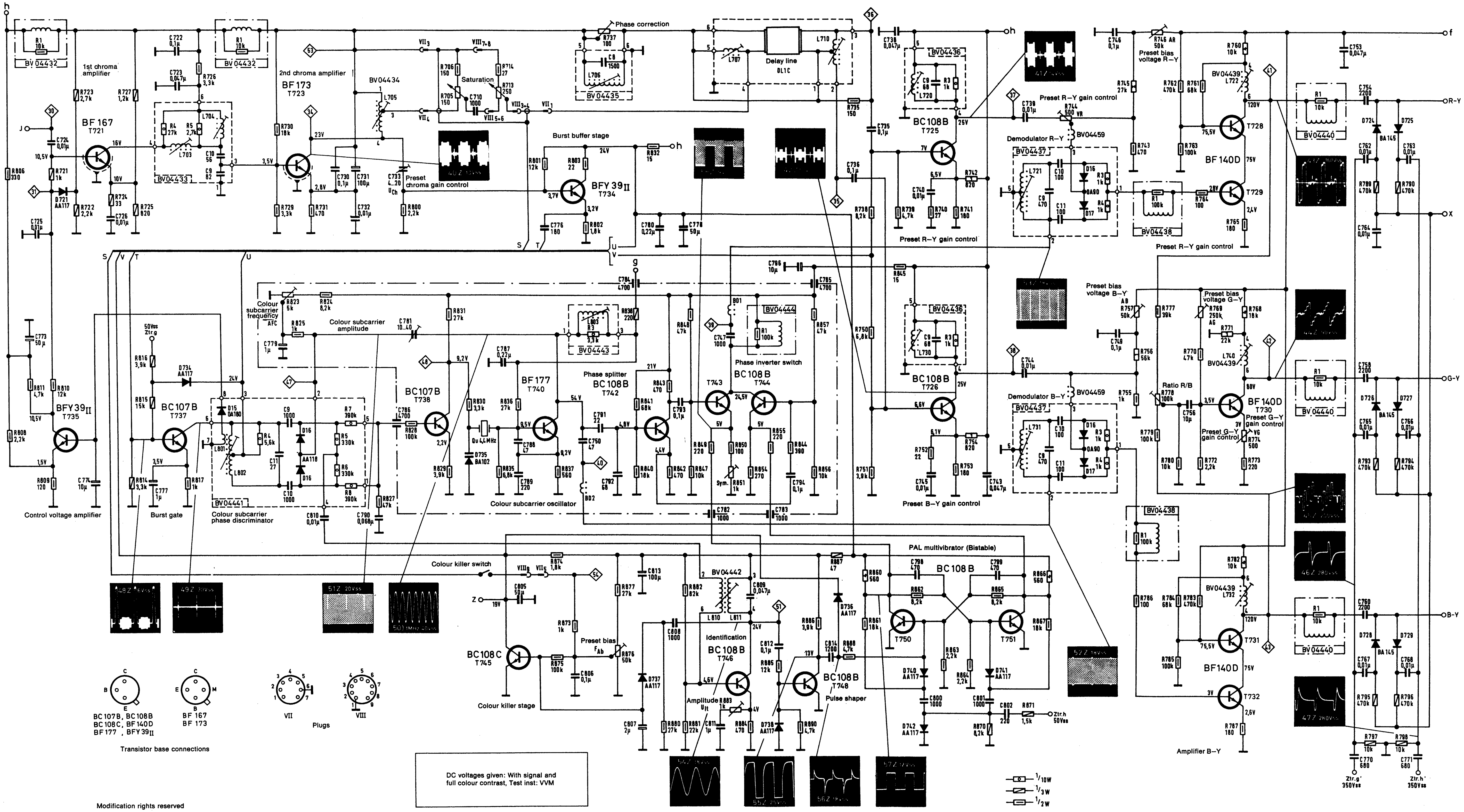
(13) Switch-on blue gun. Set generator to horizontal lines. Align blue horizontal lines with yellow over entire screen. (R 902 = amplitude, R 909 = Phase).

(14) Switch-on vertical lines. Align blue vertical lines with yellow over entire screen.

Convergence panel 07850/07851 (2-02100)
Copper side


60Vss
12Vss
77
75
76
12Vss
20Vss
70
20Vss
71
30Vss
74
72
14Vss
73
20Vss
62
25Vss
60
63
64
61
50-175Vss
70Vss
70Vss
18Vss
C 901
C 902
R 901
R 908
R 903
R 907
R 905
R 902
R 909
R 906
R 917
R 916
R 922
R 918
R 910
R 921
R 920
R 915
D 904
R 904
R 929
C 903
R 919
R 925
R 928
C 904
R 926
R 931
C 950
R 951
R 950
R 927
L 903
D 902
C 908
C 909
C 905
D 903
AT 4041/04
L 902
L 911
R 930
C 906
C 907
L 901
L 910
D 901
L 920

AD 2-1182/1


1st chroma amplifier
BF167
T721
2nd chroma amplifier
BF173
T723
BV04432
BV04433
BV04434
BV04435
Phase correction
Delay line
DL1C
Saturation
Preset chroma gain control
Burst buffer stage
BFY39II
T734
Control voltage amplifier
BFY39II
T735
BC107B
T737
Burst gate
Colour subcarrier phase discriminator
BV04441
Colour subcarrier frequency AFC
Colour subcarrier amplitude
BV04443
BC107B
T738
BF177
T740
Qu 4,4 MHz
Colour subcarrier oscillator
Phase splitter
BC108B
T742
T743
BC108B
T744
Phase inverter switch
BV04444
Sym.
BC108B
T725
BV04436
Preset R−Y gain control
Demodulator R−Y
BV04437
BV04459
BV04439
BF140D
T728
T729
Preset bias voltage R−Y
BV04440
BC108B
T726
Preset B−Y gain control
Demodulator B−Y
Preset bias voltage B−Y
Preset bias voltage G−Y
Ratio R/B
Preset G−Y gain control
BF140D
T730
BV04438
BF140D
T731
T732
Amplifier B−Y
Colour killer switch
BC108C
T745
Colour killer stage
Preset bias
BV04442
Identification
BC108B
T746
Amplitude
BC108B
T748
Pulse shaper
PAL multivibrator (Bistable)
BC108B
T750
T751
R−Y
G−Y
B−Y
X
f
h
J
Z
C
B
E
BC107B, BC108B
BC108C, BF140D
BF177, BFY39II
M
BF167
BF173
VII
VIII
Plugs
Transistor base connections
1/10W
1/3W
1/2W

DC voltages given: With signal and full colour contrast, Test inst: VVM

Modification rights reserved

Chrominance panel

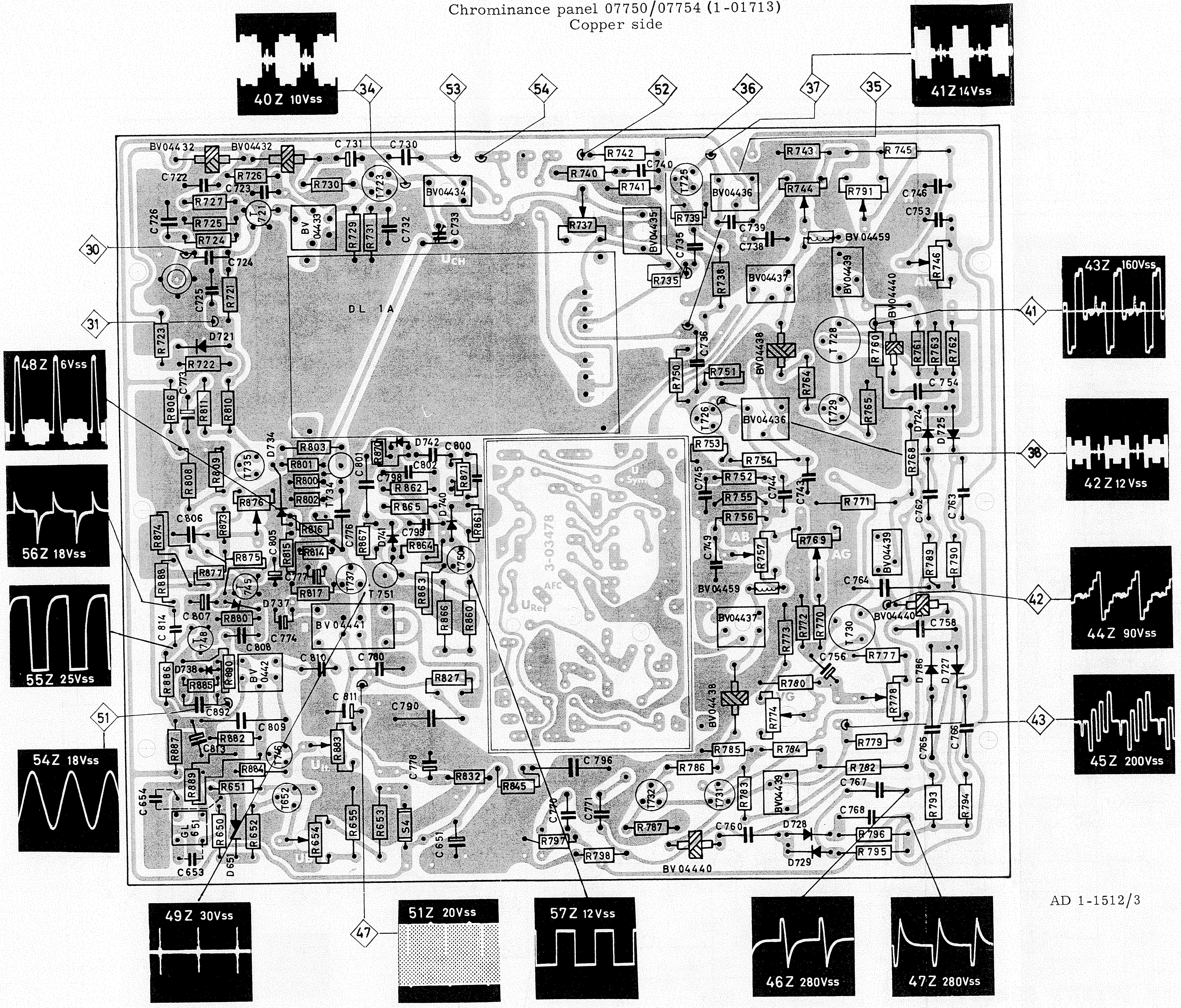
Videocolor

8445
8485

Körting Austria Ges.m.b.H.

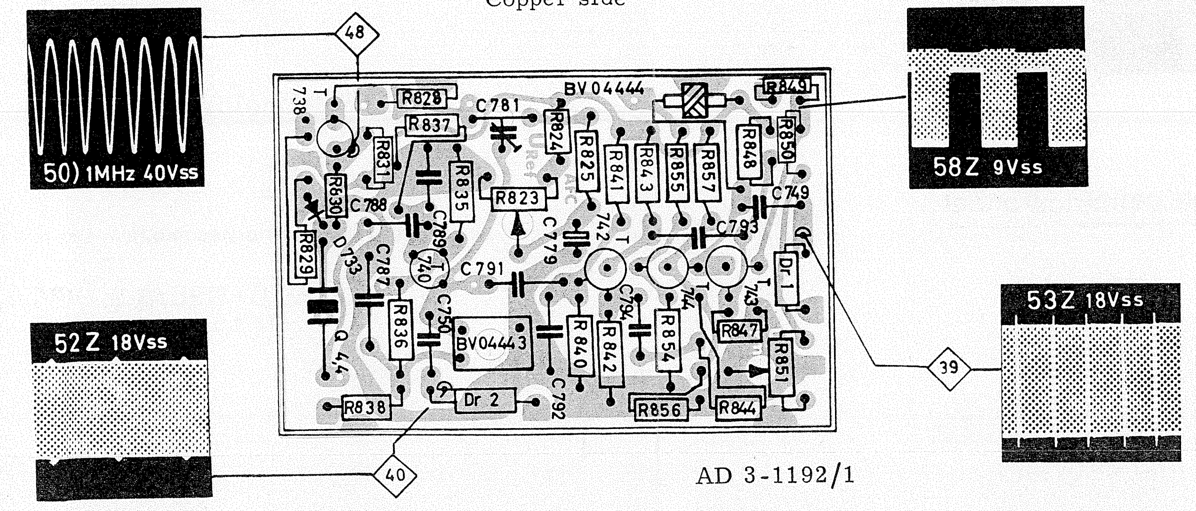
AD0-1196/II-E
16.2.1968

Chrominance panel 07750/07754 (1-01713)
Copper side


40Z 10Vss
34
53
54
52
36
37
35
41Z 14Vss
30
31
43Z 160Vss
41
48Z 6Vss
56Z 18Vss
55Z 25Vss
42Z 12Vss
38
44Z 90Vss
42
45Z 200Vss
43
51
54Z 18Vss
DL 1A
3-03478
BV04432
BV04434
BV04436
BV04459
BV04437
BV04438
BV04439
BV04440
BV04441
U_CH
AB
AG
AFC
U_Ref
49Z 30Vss
47
51Z 20Vss
57Z 12Vss
46Z 280Vss
47Z 280Vss

AD 1-1512/3

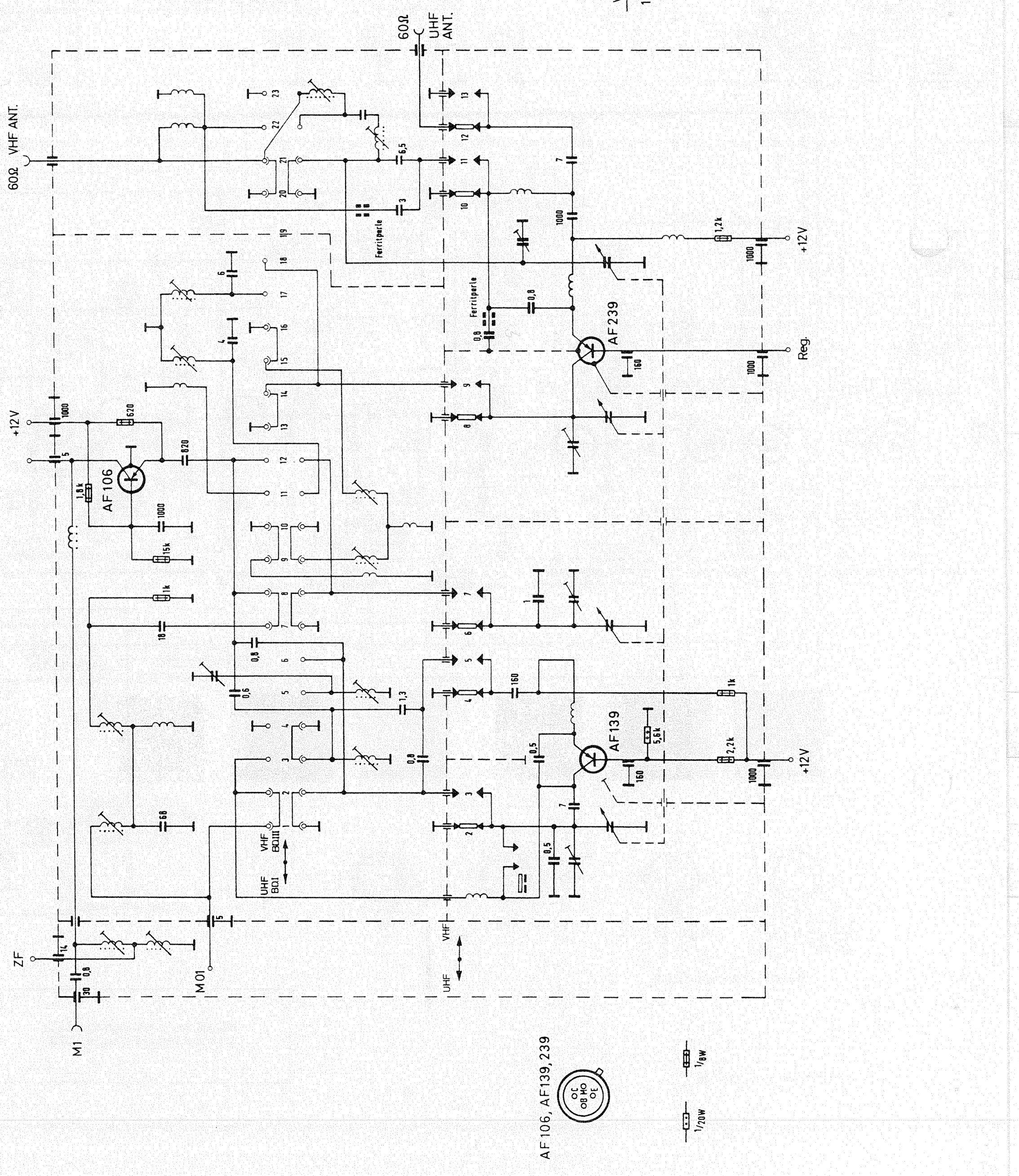
Colour subcarrier oscillator panel 07751/07755 (3-03478)
Copper side

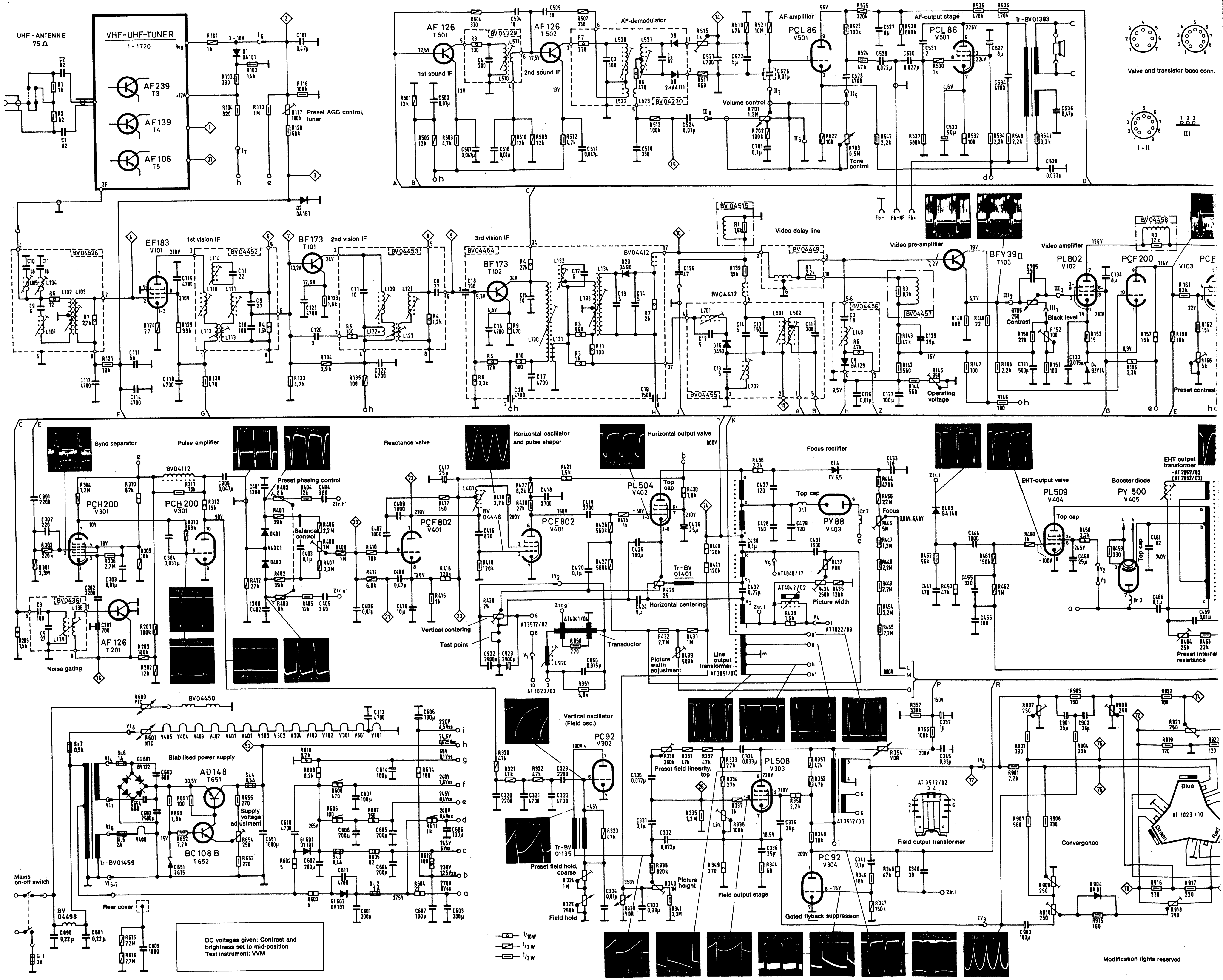

48
50) 1MHz 40Vss
58Z 9Vss
BV04444
BV04443
Q 4.4
Dr 1
Dr 2
53Z 18Vss
39
52Z 18Vss
40

AD 3-1192/1

VHF - UHF - TUNER
144 - C65 308. 6-1
(1-1671)
(1-1720)

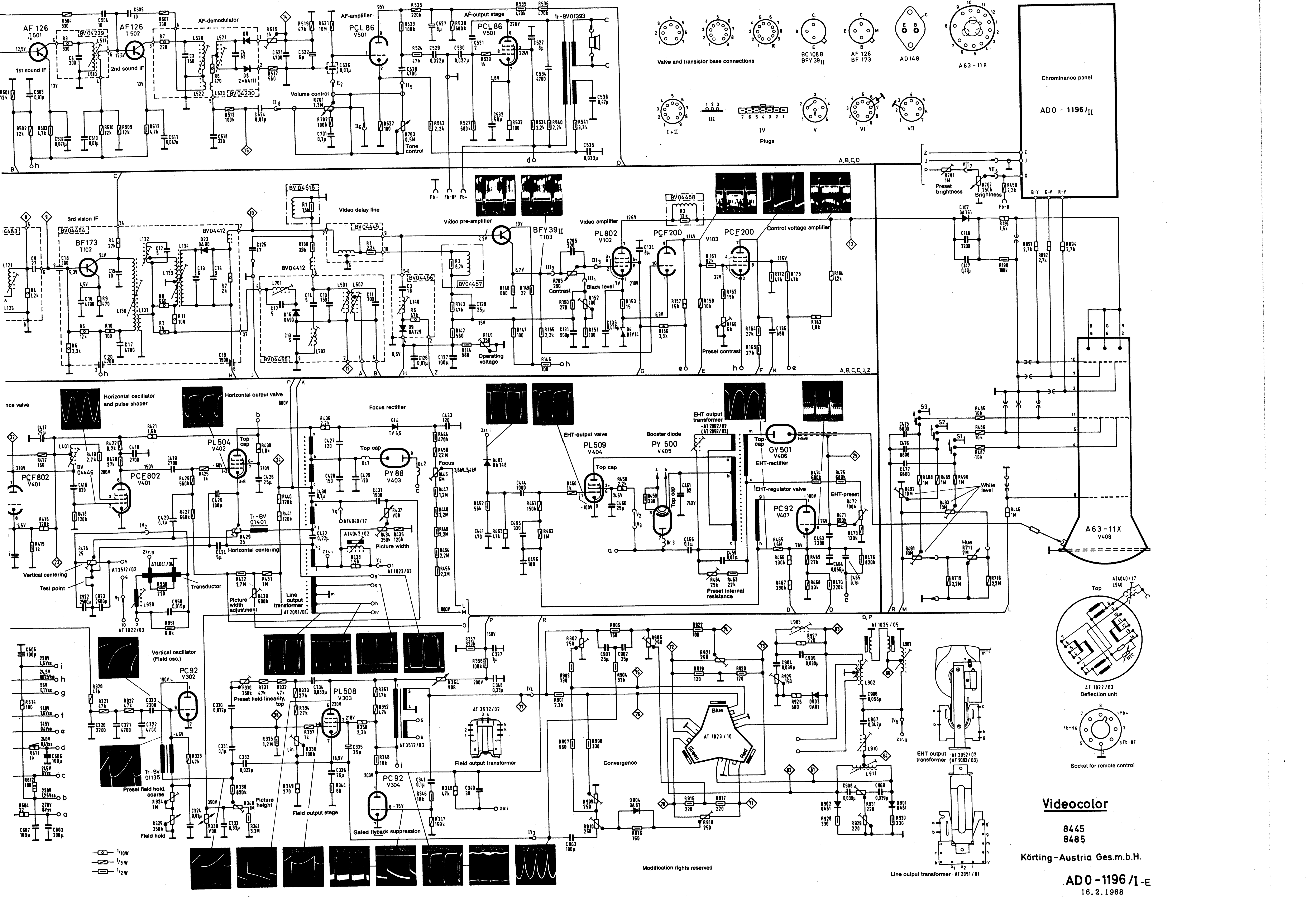
AD2-1174a


60Ω UHF ANT.
60Ω VHF ANT.
+12V
Reg.
AF239
AF106
AF139
+12V
ZF
M1
M01
VHF
UHF
Ferritperle
AF106, AF139, 239


UHF-ANTENNE 75 Ω
VHF-UHF-TUNER 1-1720
AF239 T3
AF139 T4
AF106 T5
Preset AGC control, tuner
D1 OA161
D2 OA161
1st sound IF
AF 126 T501
2nd sound IF
AF 126 T502
AF-demodulator
BV04229
BV04230
D8
D9 2×AA111
AF-amplifier
PCL 86 V501
AF-output stage
PCL 86 V501
Tr-BV01393
Volume control
Tone control
Valve and transistor base conn.
I + II
III
Fb-
Fb-NF
Fb+
EF183 V101
1st vision IF
BV04452
BV04526
BF173 T101
2nd vision IF
BV04453
3rd vision IF
BV04454
BF173 T102
BV04412
D23 OA90
BV04515
Video delay line
BV04449
BV04455
D16 OA90
Video pre-amplifier
BF Y39 II T103
BV04456
D9 BA129
BV04457
Operating voltage
Video amplifier
BV04458
PL802 V102
Contrast
Black level
D4 BZY14
PCF200 V103
Preset contrast
Sync separator
PCH200 V301
Pulse amplifier
PCH 200 V301
BV04112
BV04361
AF 126 T201
Noise gating
Preset phasing control
Balance control
D401
D402
Reactance valve
PCF802 V401
BV 04446
Horizontal oscillator and pulse shaper
PCF802 V401
Horizontal output valve
PL504 V402
Top cap
Tr-BV 01401
Horizontal centering
Vertical centering
Test point
AT3512/02
AT4041/04
Transducer
L920
AT 1022/03
Picture width adjustment
Line output transformer AT 2051/01
Focus rectifier
PY 88 V403
AT4040/17
AT4042/02
Picture width
VDR
Focus
D403 BA148
EHT-output valve
PL509 V404
Booster diode
PY 500 V405
EHT output transformer
AT2052/02 (AT2052/03)
Preset internal resistance
BV04450
PTC
V405 V404 V403 V402 V407 V401 V303 V302 V304 V103 V102 V301 V501 V101
Stabilised power supply
BY122
AD148 T651
BC 108 B T652
Supply voltage adjustment
D651 ZG15
GL601 OY101
GL602 OY101
Tr-BV01459
Mains on-off switch
BV 04498
Rear cover
Si.1 3A
Vertical oscillator (Field osc.)
PC92 V302
Tr-BV 01135
Preset field hold, coarse
Field hold
Preset field linearity, top
Lin.
PL508 V303
Picture height
Field output stage
PC 92 V304
Gated flyback suppression
AT 3512/02
Field output transformer
Convergence
AT 1023/10
Blue
Green
Red
D904 OA81
1/10 W
1/3 W
1/2 W

DC voltages given: Contrast and brightness set to mid-position
Test instrument: VVM

Modification rights reserved


1st sound IF
2nd sound IF
AF-demodulator
AF-amplifier
AF-output stage
Volume control
Tone control
Valve and transistor base connections
BC 108 B
BFY 39 II
AF 126
BF 173
AD 148
A 63 - 11 X
Plugs
Chrominance panel
ADO - 1196/II
3rd vision IF
Video delay line
Video pre-amplifier
Video amplifier
Control voltage amplifier
Contrast
Black level
Preset contrast
Operating voltage
Preset brightness
Brightness
Horizontal oscillator and pulse shaper
Horizontal output valve
Focus rectifier
EHT-output valve
Booster diode
EHT output transformer
EHT-rectifier
EHT-regulator valve
EHT-preset
Preset internal resistance
Vertical centering
Test point
Transducer
Horizontal centering
Picture width adjustment
Picture width
Line output transformer
Focus
White level
Hue
Vertical oscillator (Field osc.)
Preset field hold, coarse
Field hold
Preset field linearity, top
Picture height
Field output stage
Gated flyback suppression
Field output transformer
Convergence
Blue
Green
Red
Deflection unit
EHT output transformer
Socket for remote control
Line output transformer - AT 2051/01
1/10 W
1/3 W
1/2 W

Modification rights reserved

Videocolor

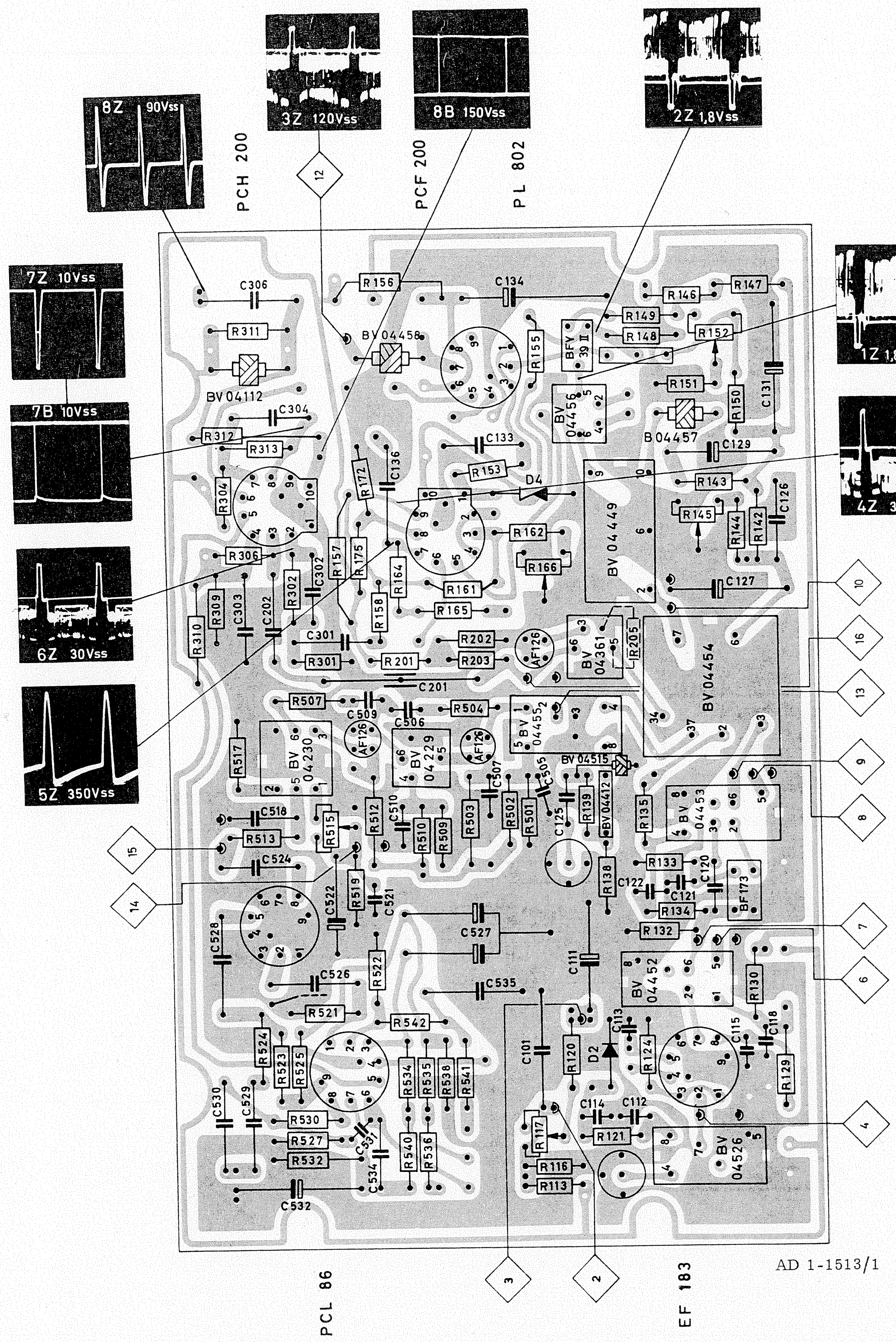
8445
8485

Körting - Austria Ges.m.b.H.

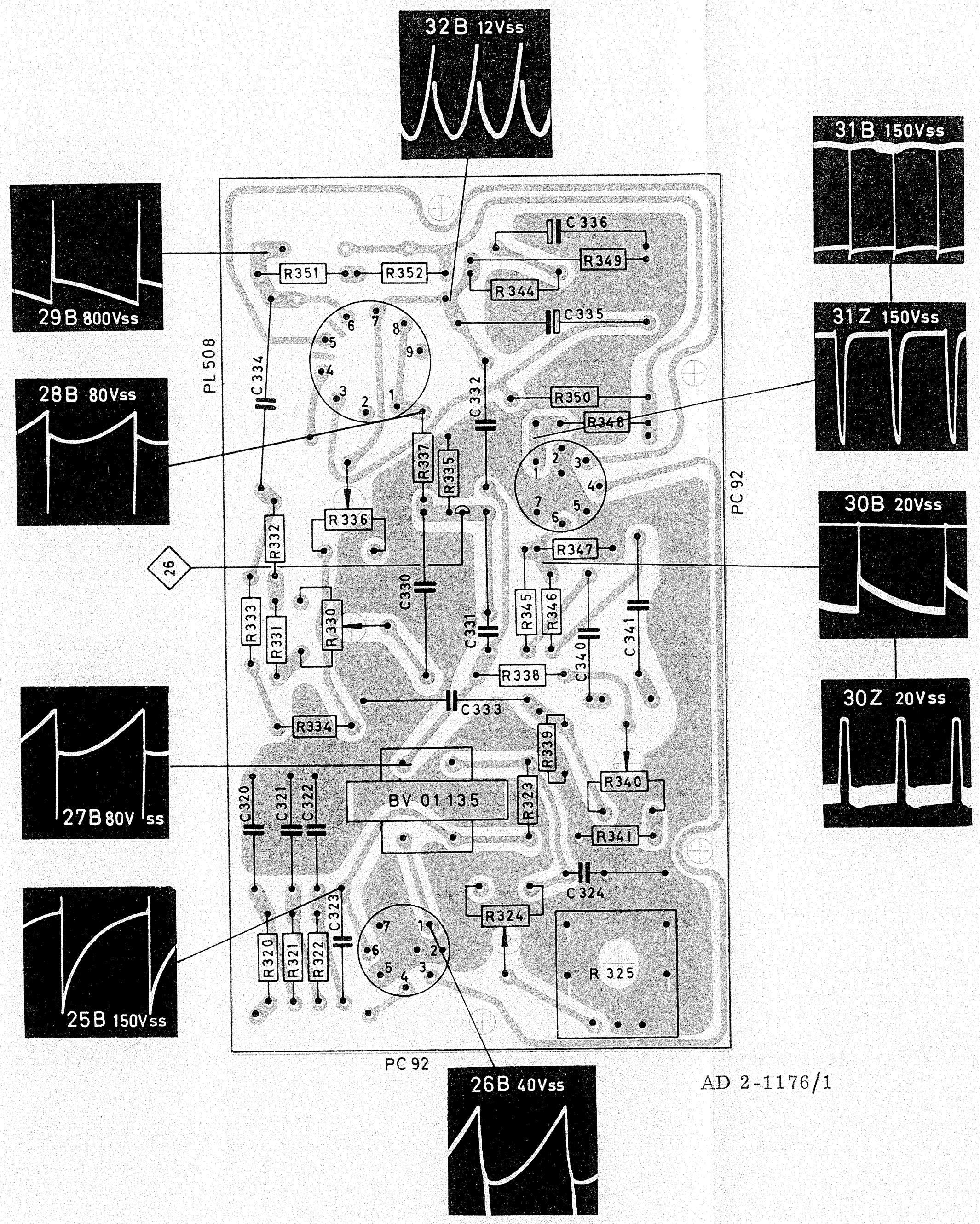
AD0 - 1196 /I -E
16.2.1968

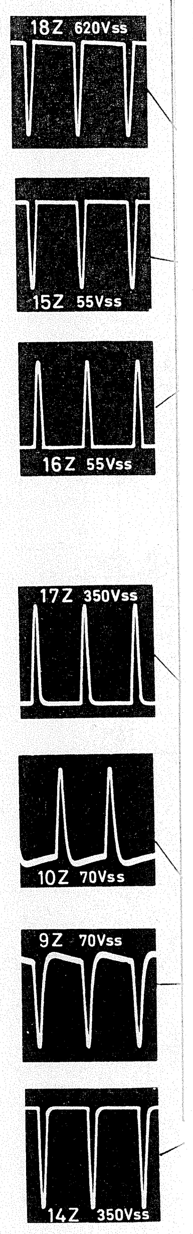
58445

Luminance circuit panel 07752/07753 (1-01714)
Copper side

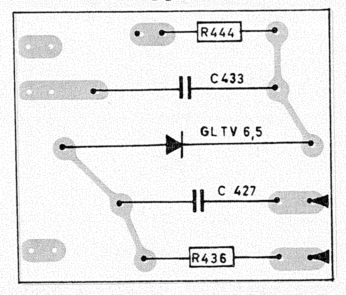

8Z 90Vss
3Z 120Vss
8B 150Vss
2Z 1,8Vss
7Z 10Vss
7B 10Vss
1Z 1,8Vss
4Z 30Vss
6Z 30Vss
5Z 350Vss
PCH 200
PCF 200
PL 802
PCL 86
EF 183
BV 04458
BV 04112
BV 04456
B 04457
BV 04449
BV 04361
BV 04454
BV 04452
BV 04230
BV 04229
BV 04515
BV 04412
BV 04453
BV 04452
BV 04526
AF 126
BF 173
BFY 39 II
D4
D2
2
3
4
6
7
8
9
10
12
13
14
15
16
AD 1-1513/1

Field time base panel 07350/07351 (2-02079)
Copper side


32B 12Vss
31B 150Vss
31Z 150Vss
29B 800Vss
28B 80Vss
30B 20Vss
30Z 20Vss
27B 80Vss
25B 150Vss
26B 40Vss
PL 508
PC 92
BV 01135
R 325
26
AD 2-1176/1



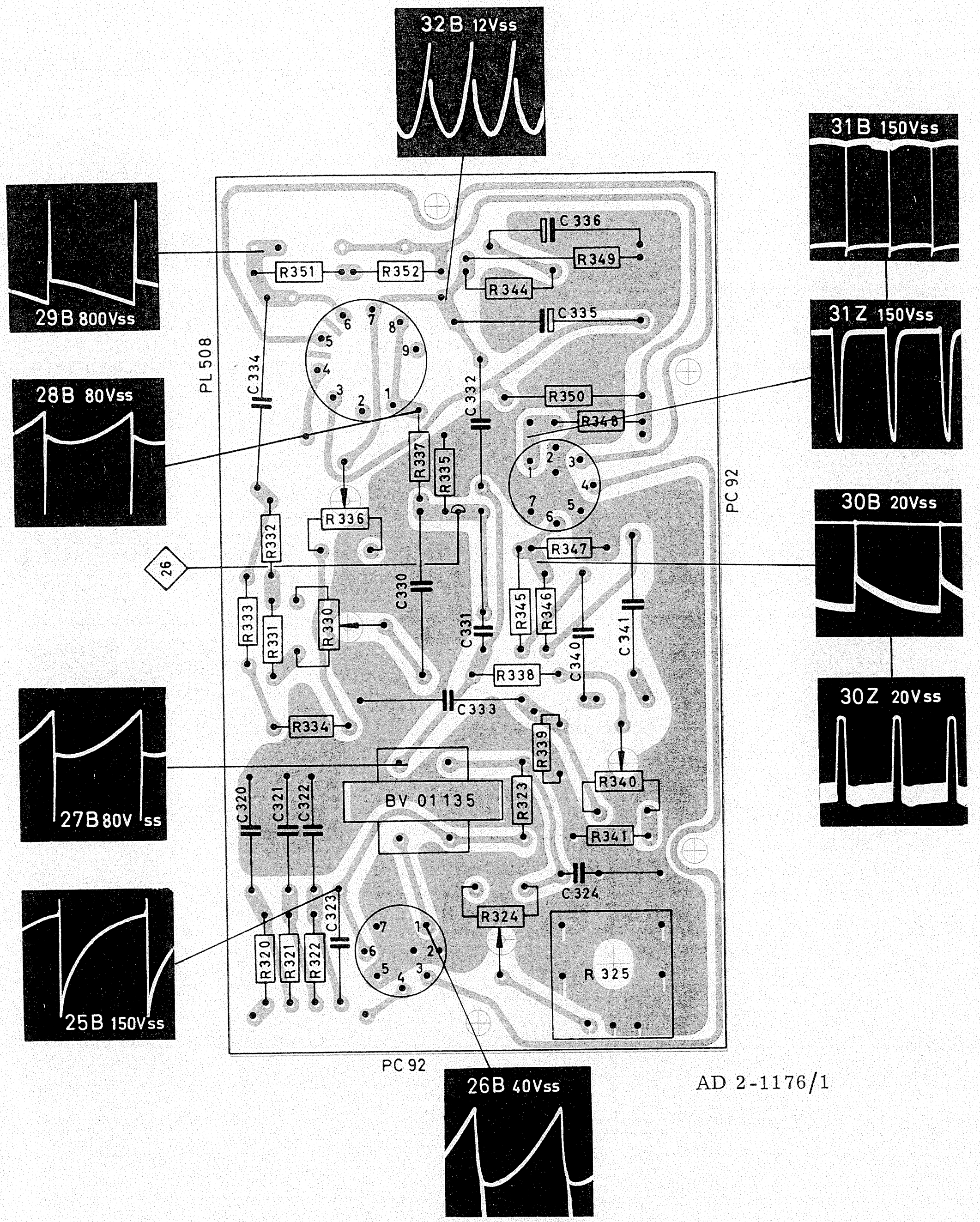
Focus circuit panel 07550/07551 (3-03476)
Copper side


R444
C433
GLTV 6,5
C 427
R436

AD 3-1191/1

58445

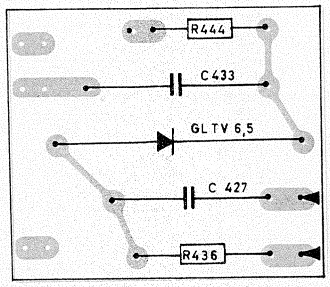
Field time base panel 07350/07351 (2-02079)
Copper side



32B 12Vss
31B 150Vss
31Z 150Vss
30B 20Vss
30Z 20Vss
29B 800Vss
28B 80Vss
27B 80Vss
25B 150Vss
26B 40Vss
26
PL 508
PC 92
PC 92
BV 01135
R 325
R351
R352
R349
R344
R350
R348
R347
R336
R337
R335
R332
R333
R331
R330
R345
R346
R338
R334
R339
R323
R340
R341
R324
R320
R321
R322
C336
C335
C334
C332
C330
C331
C340
C341
C333
C320
C321
C322
C323
C324

AD 2-1176/1

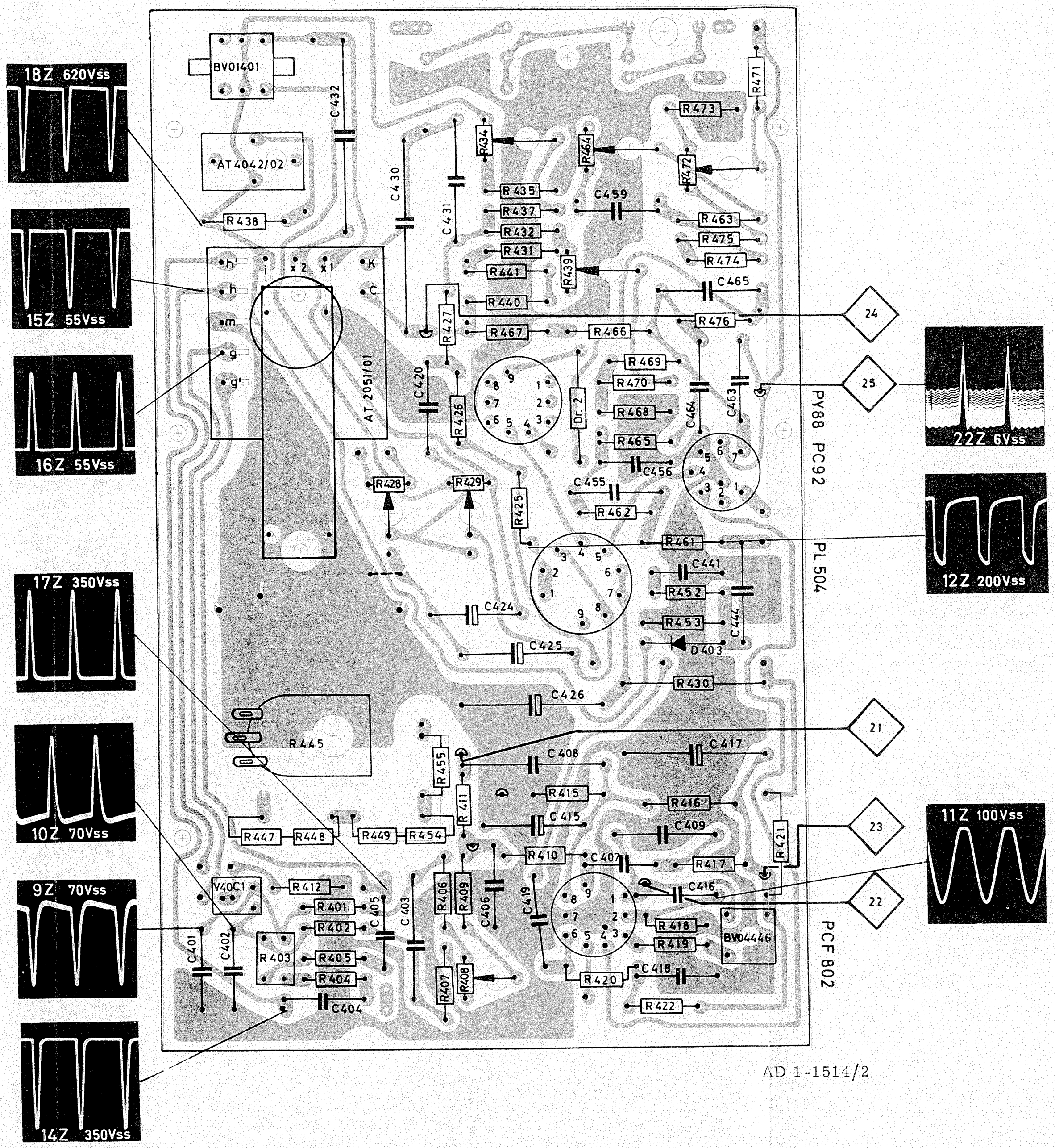
Focus circuit panel 07550/07551 (3-03476)
Copper side



R444
C433
GLTV 6,5
C 427
R436

AD 3-1191/1

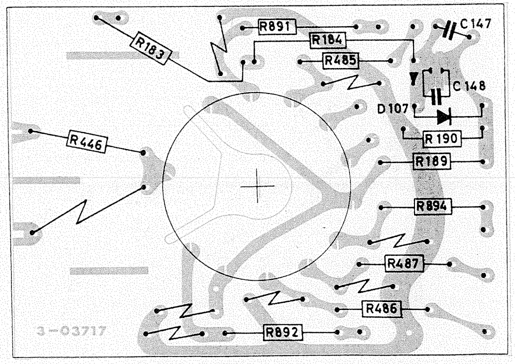
Line time base panel 07550/07551 (1-01715)
Copper side



18Z 620Vss
15Z 55Vss
16Z 55Vss
17Z 350Vss
10Z 70Vss
9Z 70Vss
14Z 350Vss
22Z 6Vss
12Z 200Vss
11Z 100Vss
24
25
21
23
22
PY88
PC92
PL 504
PCF 802
BV01401
AT4042/02
AT 2051/01
BV04446
V40C1
Dr. 2
R445
R438
R434
R464
R471
R473
R472
R435
R437
R432
R431
R441
R440
R439
R463
R475
R474
R467
R466
R476
R427
R426
R469
R470
R468
R465
R428
R429
R425
R462
R461
R452
R453
D403
R430
R455
R411
R415
R416
R447
R448
R449
R454
R410
R417
R421
R412
R401
R402
R403
R405
R404
R406
R409
R407
R408
R418
R419
R420
R422
C432
C430
C431
C420
C459
C465
C464
C463
C456
C455
C441
C444
C424
C425
C426
C417
C408
C415
C409
C407
C416
C405
C403
C406
C419
C401
C402
C404
C418

AD 1-1514/2

Picture tube socket panel 07252/07253 (3-03717)
Copper side

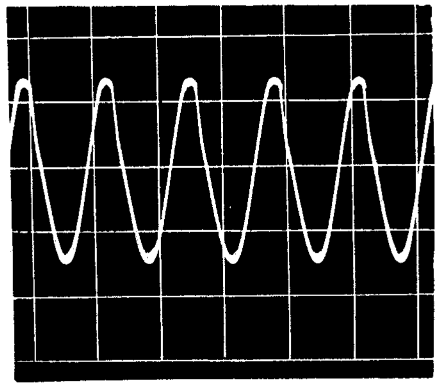


R183
R891
R184
R485
C147
C148
D107
R190
R189
R446
R894
R487
R486
R892
3-03717

AD 3-1210

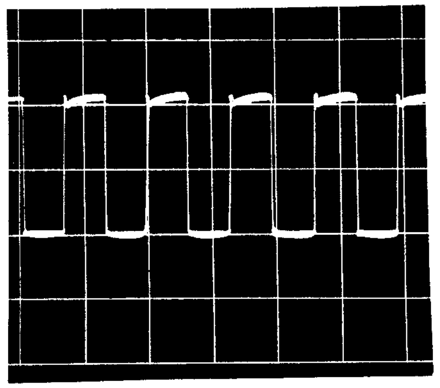
M 1

5 V/cm 5 us/cm



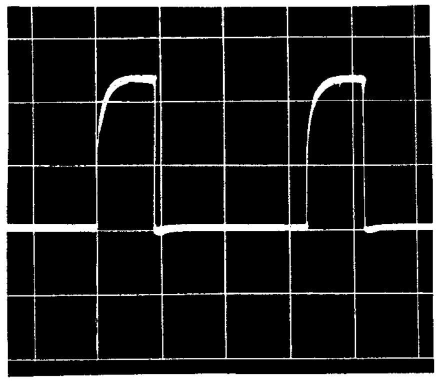
M 2

5 V/cm 5 us/cm



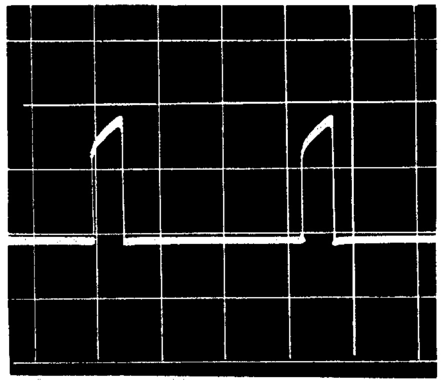
M 3

5 V/cm 10 us/cm



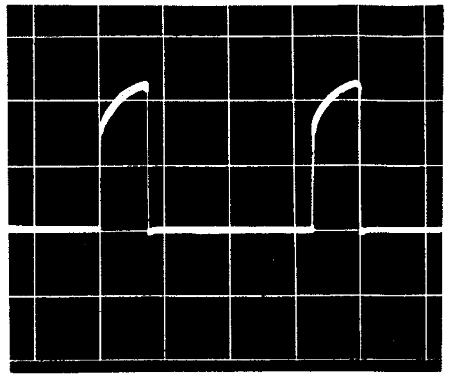
M 4

5 V/cm 20 us/cm



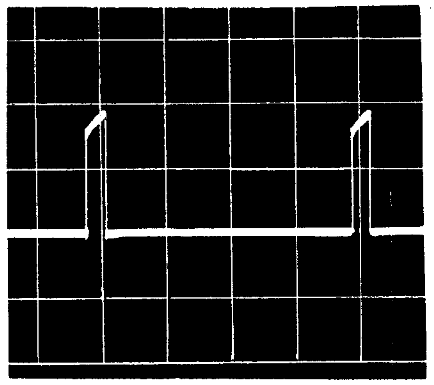
M 5

5 V/cm 50 us/cm



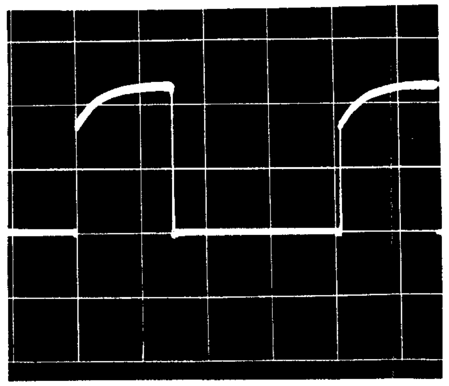
M 6

5 V/cm 200 us/cm



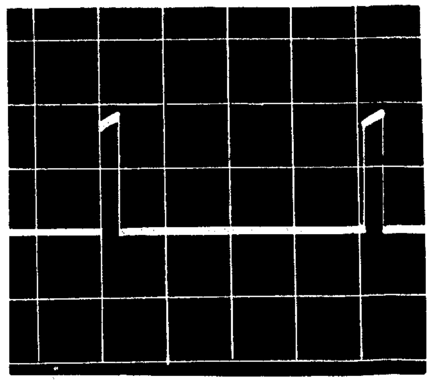
M 7

5 V/cm 1 ms/cm



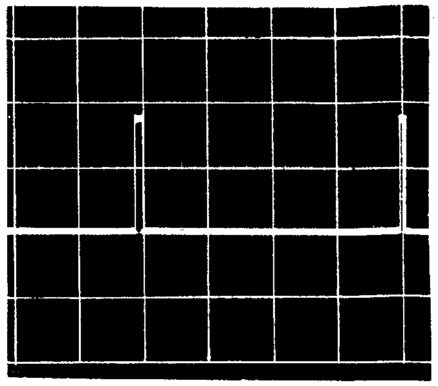
M 8

5 V/cm 5 ms/cm



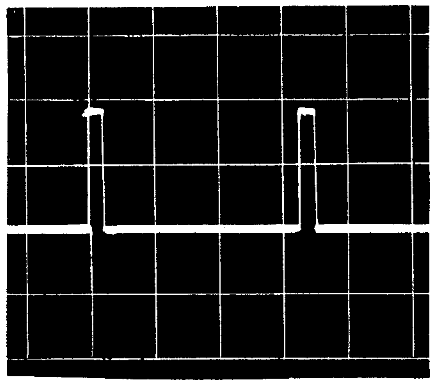
M 9

5 V/cm 5 ms/cm



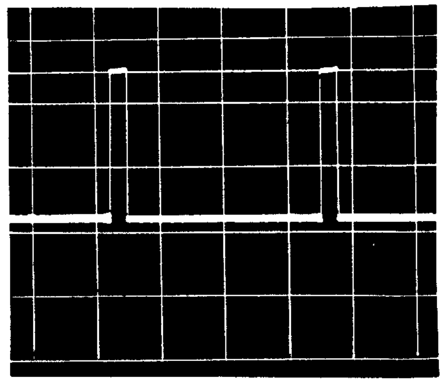
M 10

5 V/cm 20 us/cm



M 11

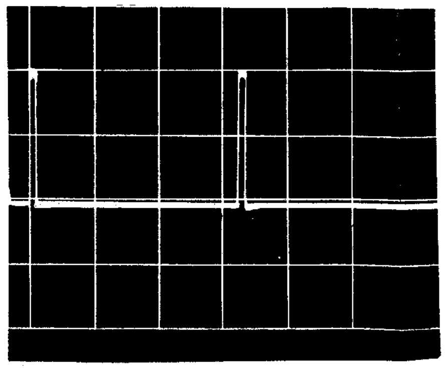
5 V/cm 20 us/cm



M 12

5 V/cm 20 us/cm

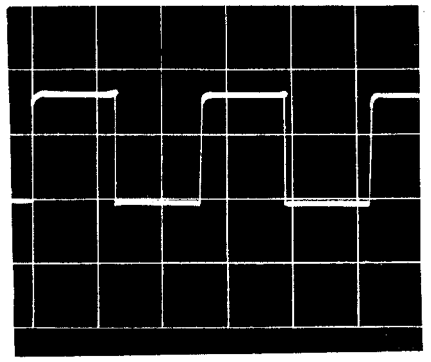
with sub-carrier



M 13

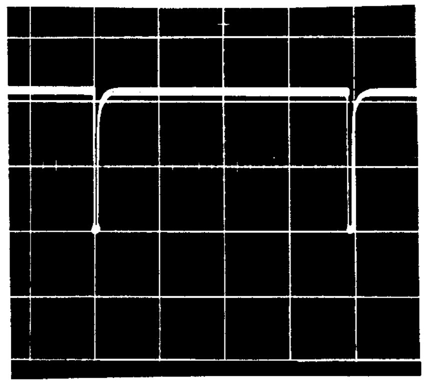
5 V/cm 50 us/cm

without sub-carrier



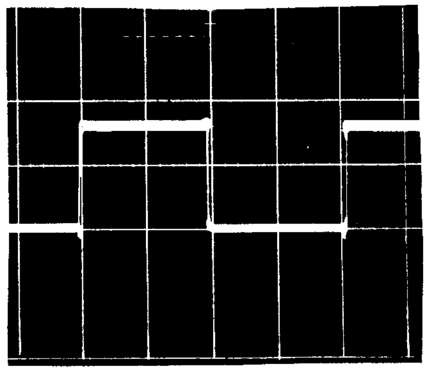
M 15

5 V/cm 0,2 ms/cm



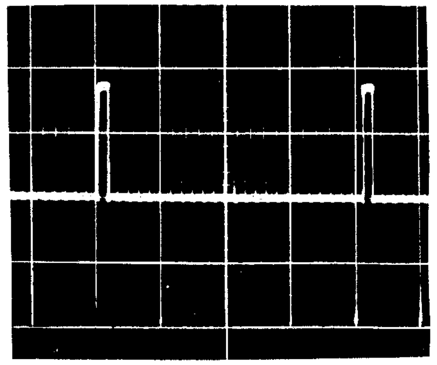
M 16

5 V/cm 400 us/cm



M 17

5 V/cm 400 us/cm



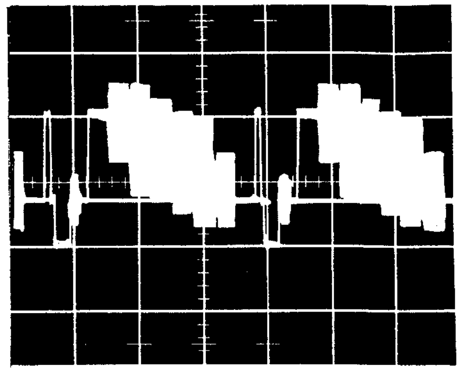
71127/1

Supplement to the diagram of the Colour Television Service Generator 82 512

1 V/cm 20 us/cm

with Y-signal, with sub-carrier, switch "h" closed

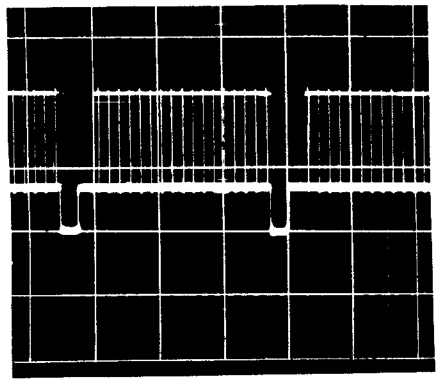
M 18



1 V/cm 20 us/cm

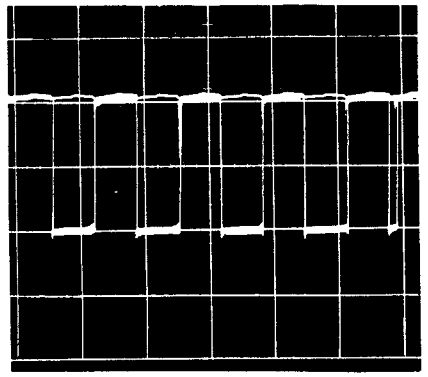
with cross-hatch pattern, switch "h" closed

M 18



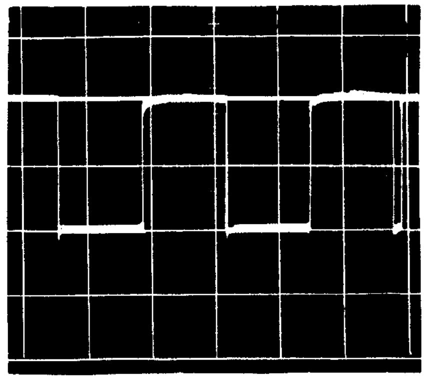
5 V/cm 10 us/cm

M 19



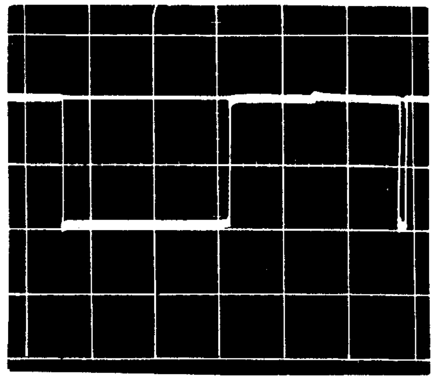
5 V/cm 10 us/cm

M 20



5 V/cm 10 us/cm

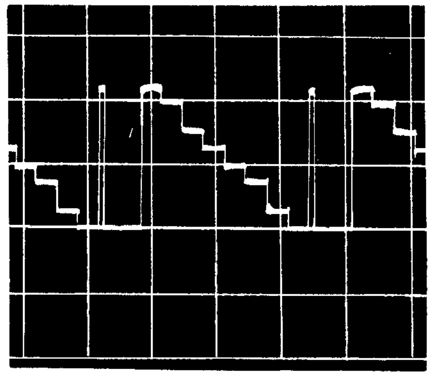
M 21



1 V/cm 20 us/cm

without sub-carrier, switch "Y" closed

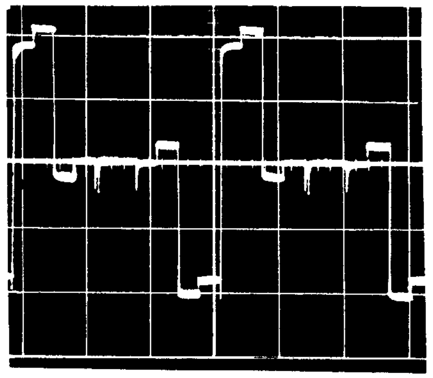
M 22



0,5/cm 20 us/cm

switch "R-Y" closed

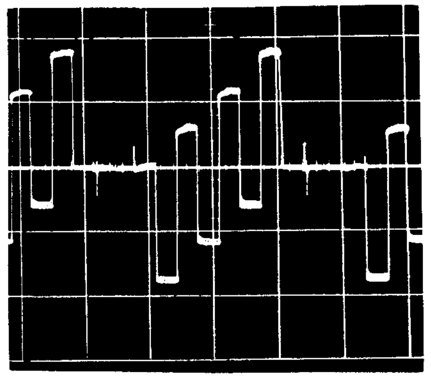
M 23



1 V/cm 20 us/cm

switch "B-Y" closed

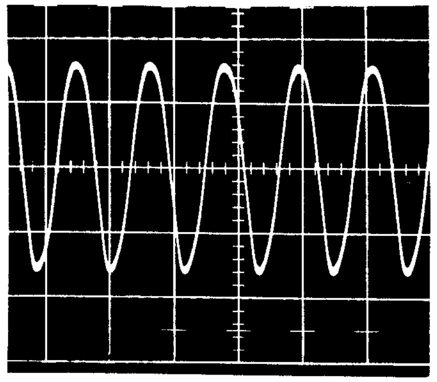
M 24



1 V/cm 0,5 us/cm

with sub-carrier

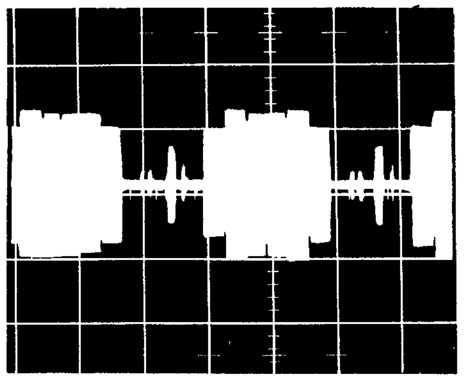
M 25



0,1/cm 20 us/cm

PAL-switch closed

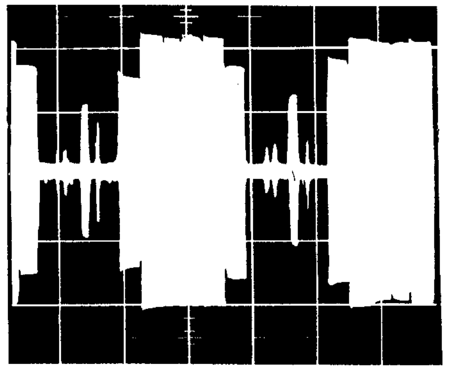
M 26/27



0,5 V/cm 20 us/cm

PAL-switch closed

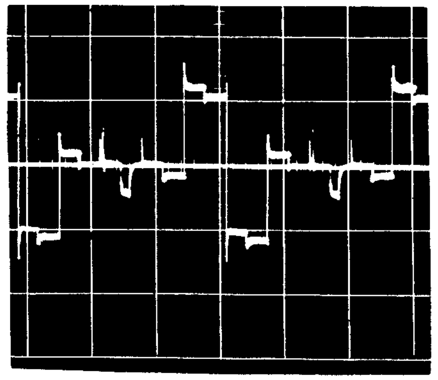
M 28



0,5 V/cm 20 us/cm

without sub-carrier

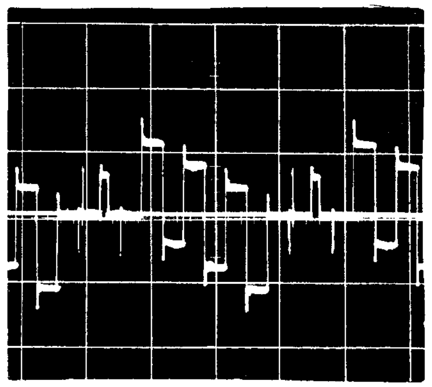
Coll.
T 81



0,5/cm 20 us/cm

without sub-carrier

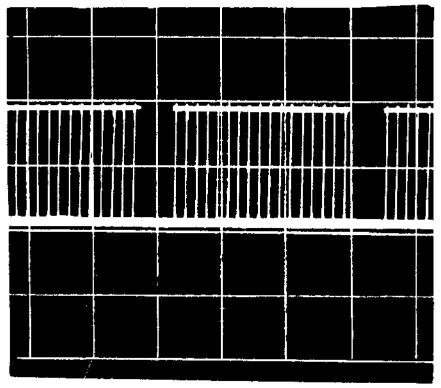
Coll.
T 101



5 V/cm 20 us/cm

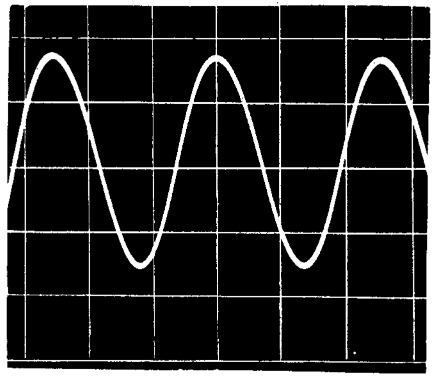
with cross-hatch pattern

Coll.
T 541



1 V/cm 0,5 ms/cm

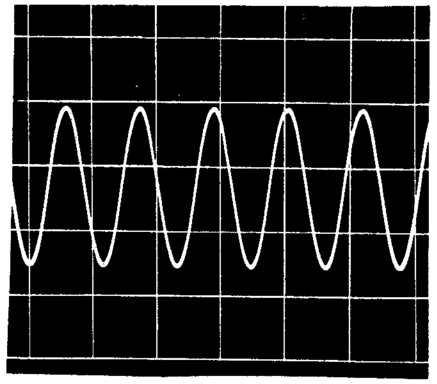
Coll.
T 641

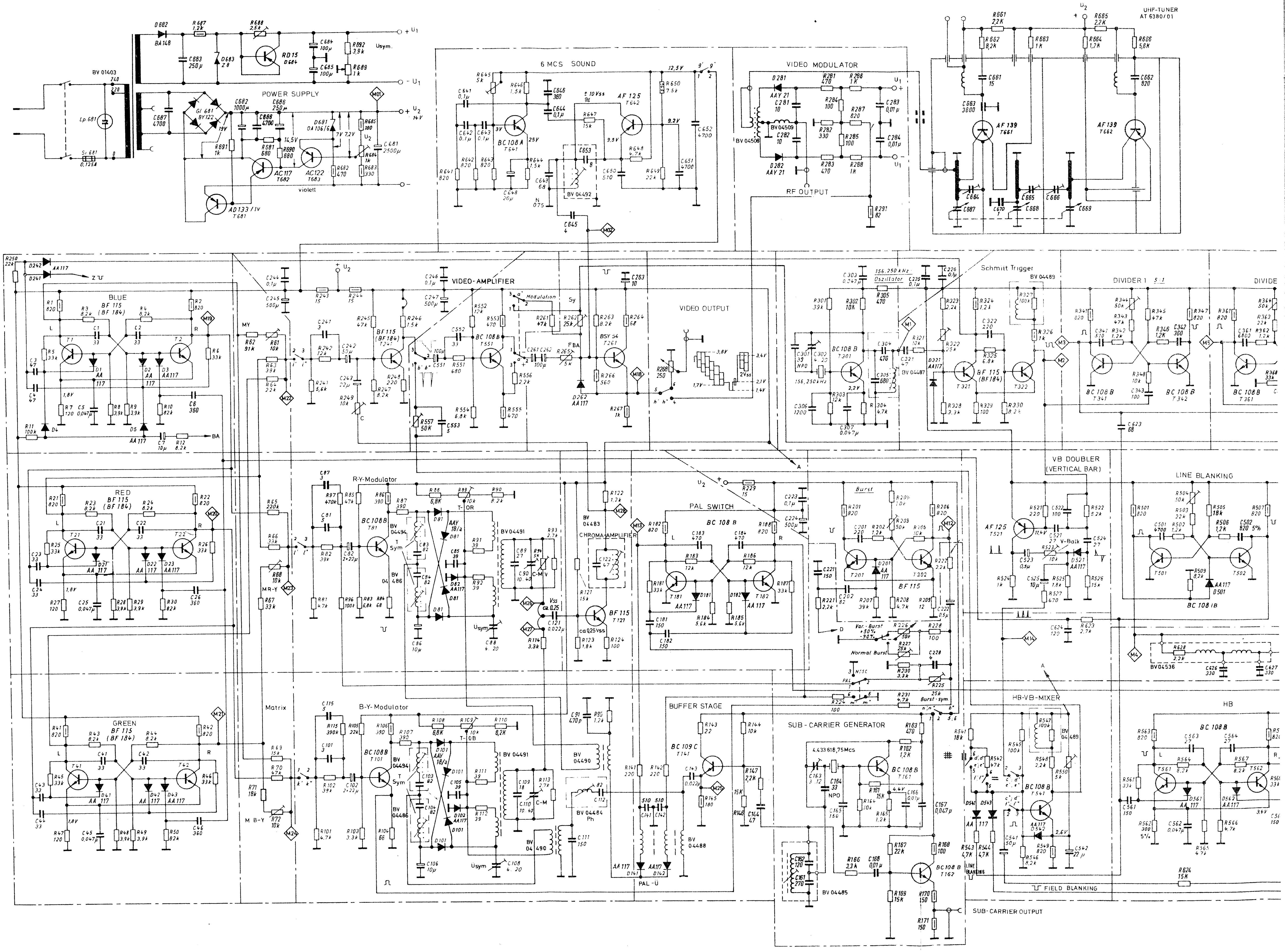


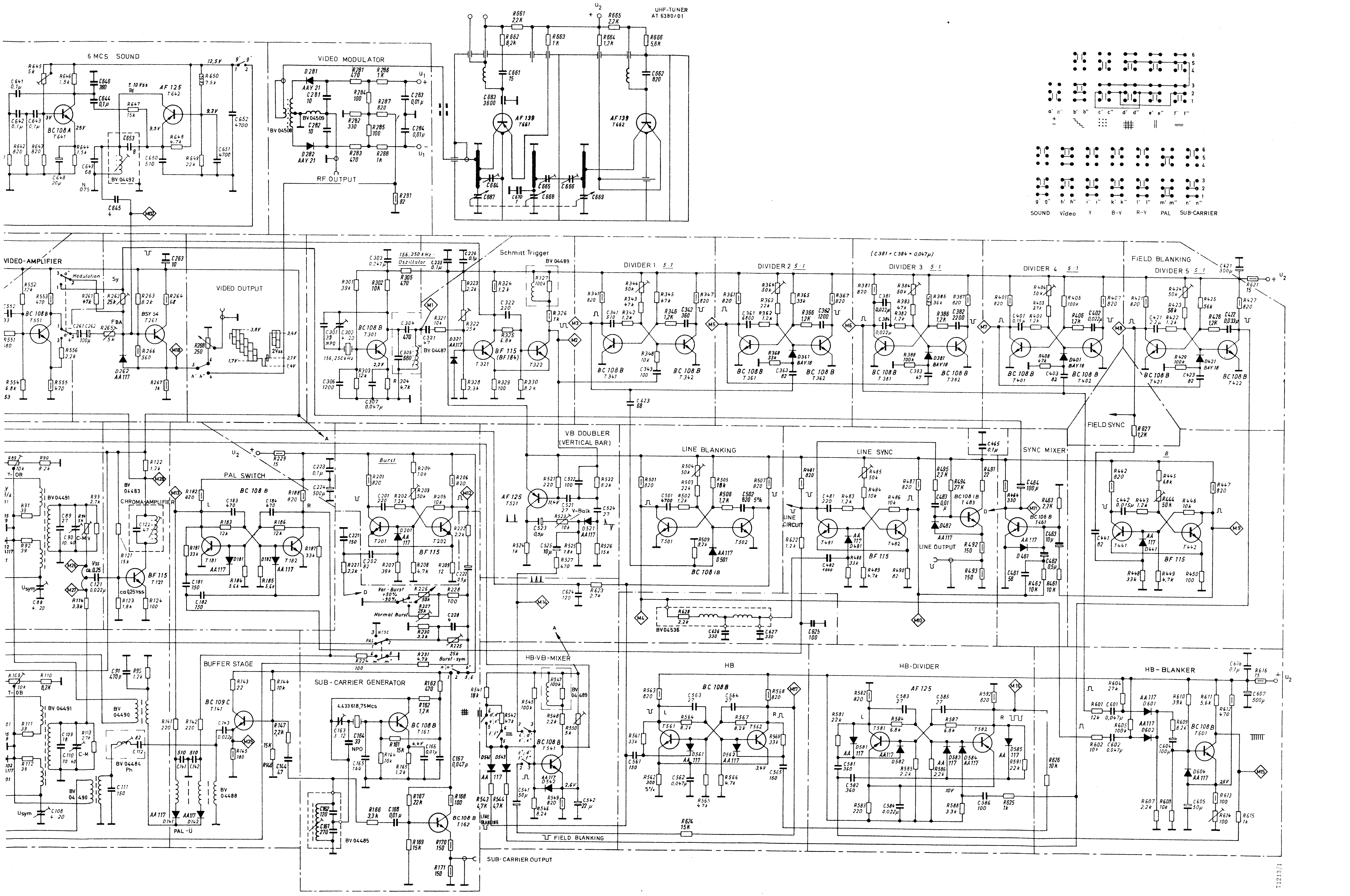
1 V/cm 2 us/cm

with sub-carrier, unterminated

sub-carrier output




POWER SUPPLY
BV 01403
Lp 681
Si 681 0,125A
D682 BA148
R687 1,2k
R688 2,5k
RD15 D684
C683 250µ
D683 Z8
C684 100µ
C685 100µ
R692 3,9k
R689 1k
Usym.
+ U1
- U1
M01
U2 14V
C687 4700
Gl 681 BY122
C682 1000µ
C686 250µ
C688 4700
14,5V
D681 OA 106/6
R685 180
R684 1k
R683 330
C681 2500µ
R691 1k
R681 680
R690 680
AC117 T682
AC122 T683
R682 470
violett
AD133/IV T681
6 MCS SOUND
R645 5k
R646 1,5k
C646 360
C644 0,1µ
BC 108 A T641
AF 125 T642
R647 15k
R648 4,7k
R650 7,5k
C652 4700
C651 4700
R649 22k
C653 8
BV 04492
C645 4
M02
VIDEO MODULATOR
D281 AAY 21
C281 10
D282 AAY 21
BV 04508
BV 04509
R281 470
R286 1K
R284 100
R287 820
R282 330
R285 100
R283 470
R288 1K
C283 0,01µ
C284 0,01µ
RF OUTPUT
R291 82
UHF-TUNER AT 6380/01
R661 22K
R662 8,2K
R663 1K
R665 22K
R664 1,2K
R666 5,6K
C661 15
C662 820
C663 3600
AF 139 T661
AF 139 T662
C664
C665
C666
C667
C668
C669
C670
BLUE
BF 115 (BF 184)
T1
T2
D1 AA 117
D2 AA 117
D3 AA117
D4
D5 AA 117
M19
BA
Z
VIDEO-AMPLIFIER
BF 115 (BF 184) T241
BC 108 B T551
BSY 54 T261
Modulation
Sy
FBA
R557 50K
R268 250
D262 AA117
M18
M22
MY
VIDEO OUTPUT
2Vss
156,250 kHz Oszillator
BC 108 B T301
BF 115 (BF184)
T321
T322
BV 04487
M1
Schmitt Trigger
BV 04489
M3
M2
DIVIDER 1 5:1
BC 108 B T341
BC 108 B T342
M5
BC 108 B T361
RED
T21
T22
M20
R-Y-Modulator
BC108B T81
BV 04494
BV 04486
AAY 18/a
D81
T-OR
BV 04491
C-M
M26
M27
M23
MR-Y
CHROMA-AMPLIFIER
BV 04483
BF 115 T121
M28
M13
PAL SWITCH
BC 108 B
T181
T182
Burst
T201
T202
BF 115
M12
Var.-Burst
Normal Burst
PAL
NTSC
Burst-sym
VB DOUBLER (VERTICAL BAR)
AF 125 T521
V-Balk
D521 AA117
LINE BLANKING
T501
T502
BC 108 B
D501
M14
M4
BV04536
GREEN
T41
T42
M21
Matrix
B-Y-Modulator
BC108B T101
T-OB
M B-Y
M24
BV 04490
BV 04484 Ph
BUFFER STAGE
BC 109 C T141
M25
BV 04488
PAL-Ü
SUB-CARRIER GENERATOR
4,433 618,75Mcs
BC 108 B T161
BC 108 B T162
BV 04485
SUB-CARRIER OUTPUT
HB-VB-MIXER
BC 108 B T541
LINE BLANKING
FIELD BLANKING
HB
BC 108 B
T561
T562


6 MCS SOUND
VIDEO MODULATOR
RF OUTPUT
UHF-TUNER AT 6380/01
SOUND
Video
Y
B-Y
R-Y
PAL
SUB-CARRIER
VIDEO-AMPLIFIER
VIDEO OUTPUT
Schmitt Trigger
Oscillator 156,250 kHz
DIVIDER 1 5:1
DIVIDER 2 5:1
DIVIDER 3 5:1
DIVIDER 4 5:1
DIVIDER 5 5:1
FIELD BLANKING
FIELD SYNC
VB DOUBLER (VERTICAL BAR)
LINE BLANKING
LINE SYNC
SYNC MIXER
LINE OUTPUT
PAL SWITCH
CHROMA-AMPLIFIER
Burst
BUFFER STAGE
SUB-CARRIER GENERATOR
SUB-CARRIER OUTPUT
HB-VB-MIXER
HB
HB-DIVIDER
HB-BLANKER
FIELD BLANKING
LINE BLANKING
PAL-Ü
71213/1

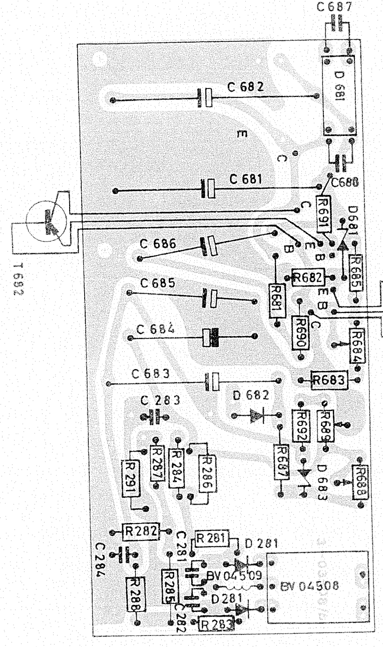
COLOUR TELEVISON SERVICE GENERATOR

82 512

ADO - 1192a

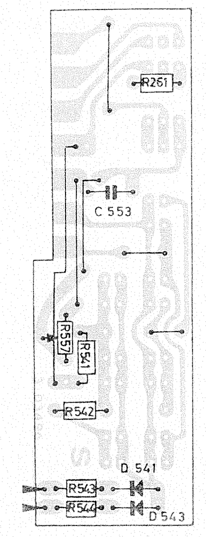
XXM 376   82512   432

Power supply board
(3-03508) 07707
Copper side (Printed side)


C 687
C 682
D 681
C 681
T 682
C 686
C 685
C 684
C 683
T 683
D 682
C 283
D 683
R 291
R 282
C 284
D 281
BY 04509
BY 04508

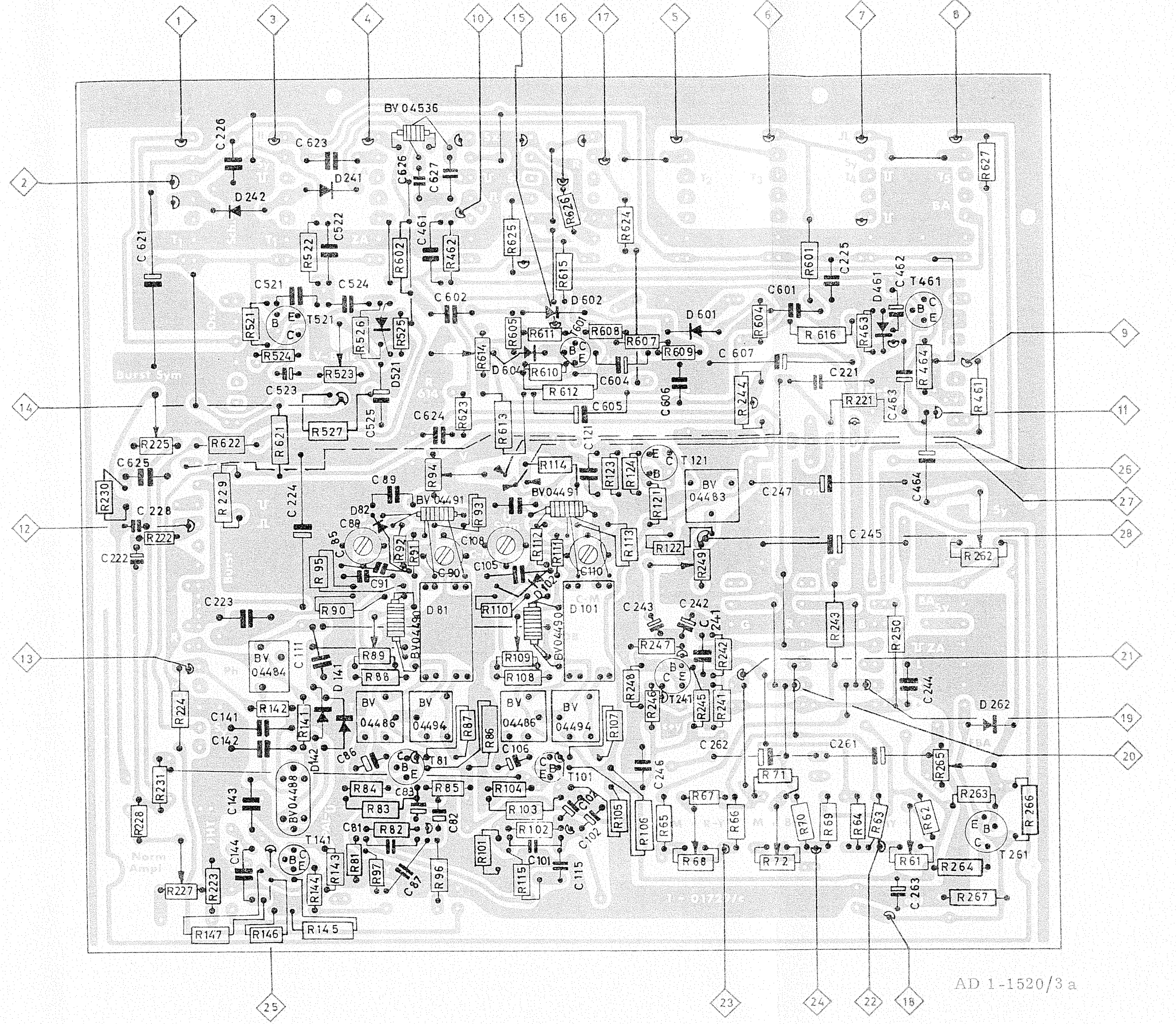
AD 4-2015/2 a

Diode switches board
(3-03496) 07708
Copper side (Printed side)


R261
C 553
R557
R541
R542
D 541
R543
R544
D 543

AD 4-2016 a

Carrier board (1-01729) 07701
Copper side (Printed side)


1
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27
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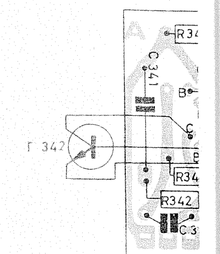
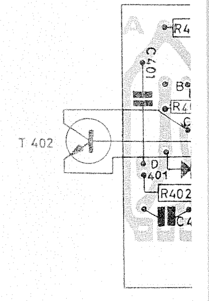
13
21
19
20
25
23
24
22
18
BY 04536
BY 04483
T 121
T 261
T 461
T 521
T 141
T 101
D 81
D 101
D 262
D 601
D 602
BY 04484
BY 04486
BY 04494
BY 04488

AD 1-1520/3 a

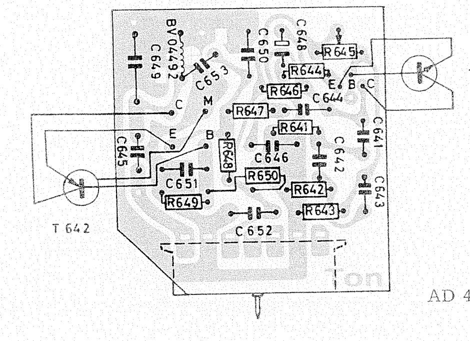
Divider 1 b
(3-03503) 0
Copper side



Divider 4 b
(3-03503) 0
Copper side

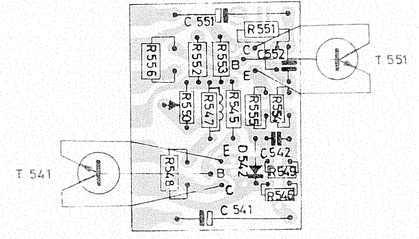


Sound board
(3-03507) 07706
Copper side (Printed side)


T 641
T 642
C 652

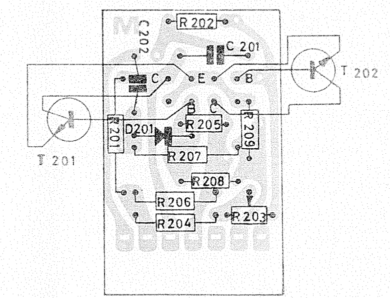
AD 4-2014/2 a

HB-VB-Mixer board
(3-03497) 07709
Copper side (Printed side)

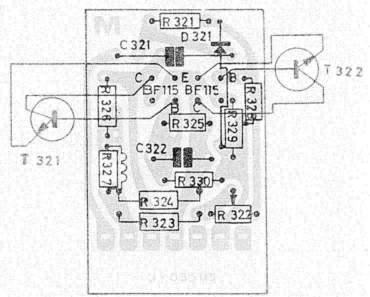

T 551
T 541
C 551
C 541

AD 4-2017 a

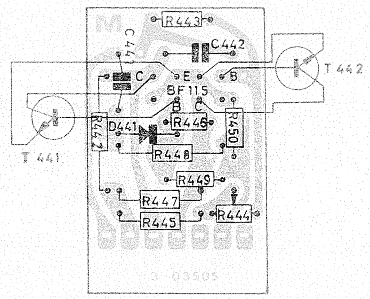
Burst generator board
(3-03505) 07704.08.1
Copper side (Printed side)


T 202
T 201
R 202
C 201
R205
R207
R208
R206
R204
R203

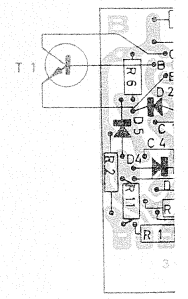
Schmitt-Trigger board
(3-03505) 07704.08.2
Copper side (Printed side)


T 322
T 321
R 321
D 321
C 321
C322
R 324
R 323
R 322

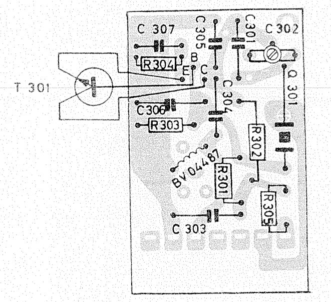
Field sync board
(3-03505) 07704.08.3
Copper side (Printed side)


T 442
T 441
R443
C442
D441
R448
R449
R447
R445
R444

Blue genera
(3-03504) 0
Copper side

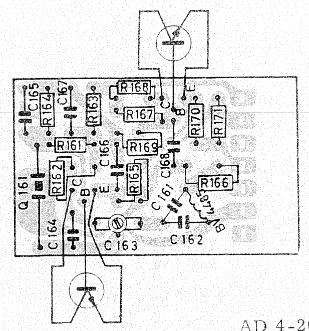


156 kHz-Oscillator board
(3-03506) 07705
Copper side (Printed side)


T 301
C 307
C 305
C 302
R304
R303
R302
R301
C 303
BY 04481

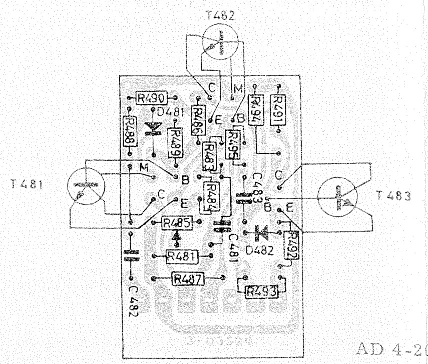
AD 4-2013 a

Sub-carrier generator board
(3-03523) 07712
Copper side (Printed side)


R168
R167
R169
R161
R166
C 163
C 162
C 164

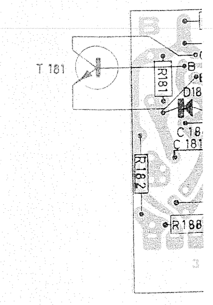
AD 4-2024 a

Line sync board
(3-03524) 07711
Copper side (Printed side)


T462
T 481
T 483
R490
D461
R481
D482
R487
R493

AD 4-2025 a

PAL-switch
(3-03504) 0
Copper side



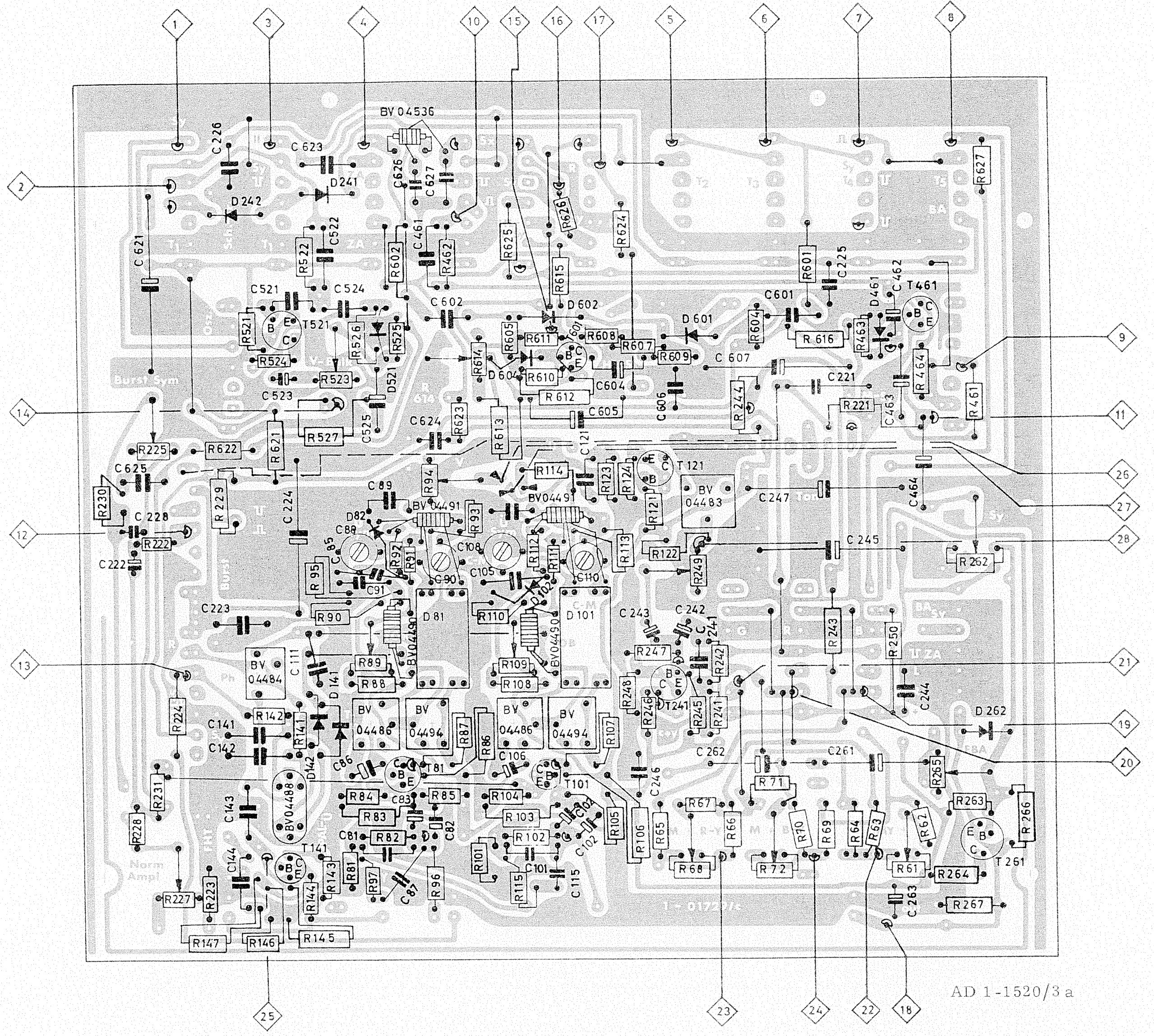
422

XXM 376

82512

432

Carrier board (1-01729) 07701
Copper side (Printed side)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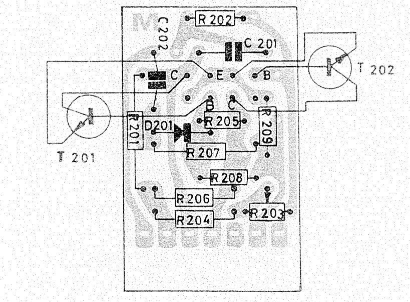
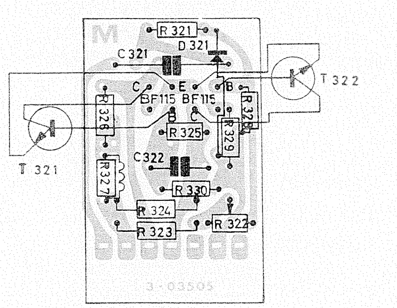
28
1-01729

AD 1-1520/3 a

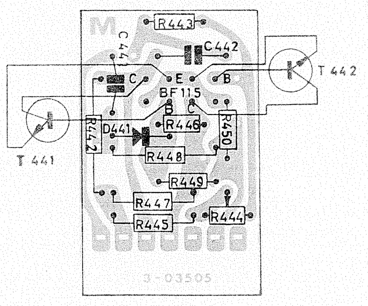
Burst generator board
(3-03505) 07704.08.1
Copper side (Printed side)


T 202
T 201
3-03505

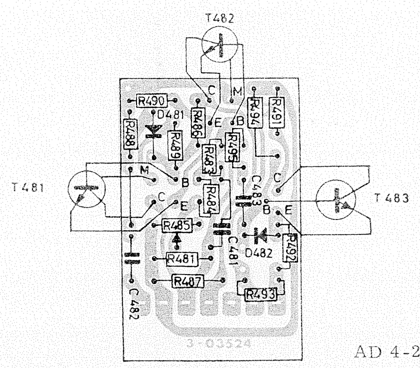
Schmitt-Trigger board
(3-03505) 07704.08.2
Copper side (Printed side)


T 322
T 321
3-03505

Field sync board
(3-03505) 07704.08.3
Copper side (Printed side)

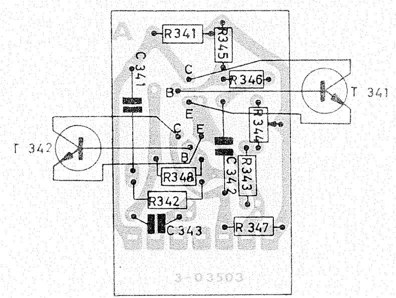

T 442
T 441
3-03505

Line sync board
(3-03524) 07711
Copper side (Printed side)

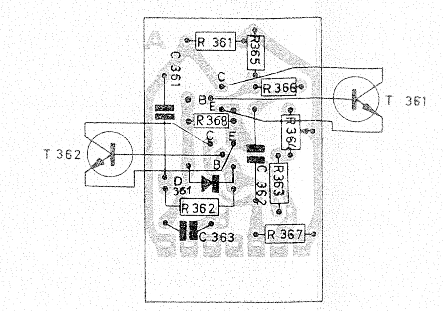

T 482
T 481
T 483
3-03524

AD 4-2025 a

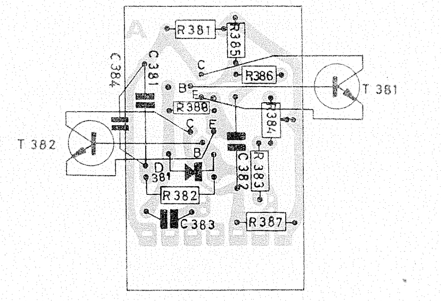
Divider 1 board
(3-03503) 07702.08.1
Copper side (Printed side)


T 341
T 342
3-03503

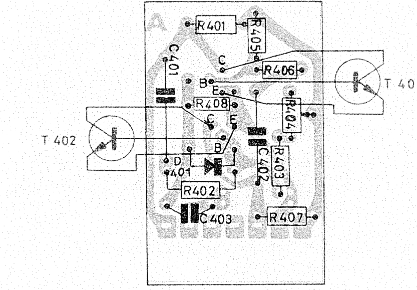
Divider 2 board
(3-03503) 07702.08.2
Copper side (Printed side)



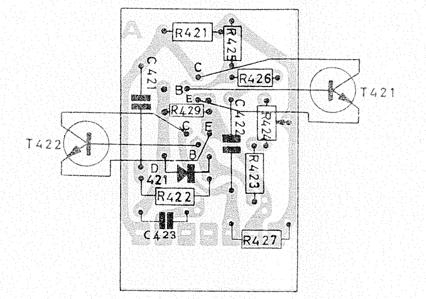
Divider 3 board
(3-03503) 07702.08.3
Copper side (Printed side)



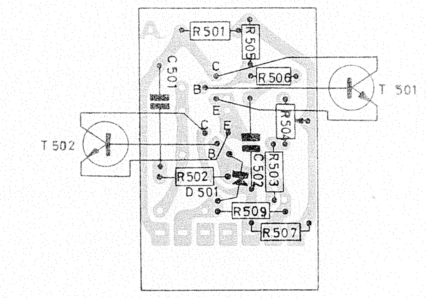
Divider 4 board
(3-03503) 07702.08.4
Copper side (Printed side)



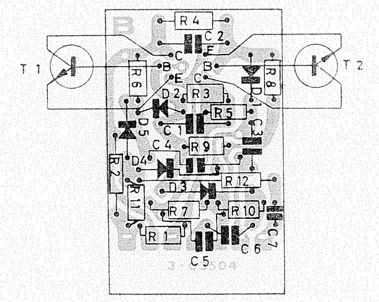
Divider 5 board
(3-03503) 07702.08.5
Copper side (Printed side)



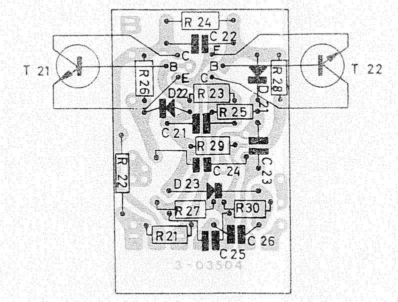
Line blanking pulse board
(3-03503) 07702.08.6
Copper side (Printed side)



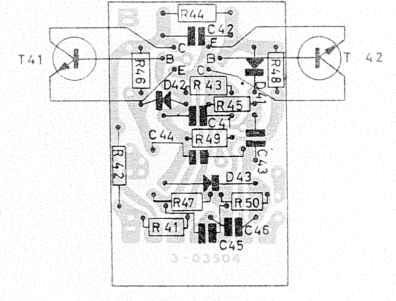
Blue generator board
(3-03504) 07703.08.1
Copper side (Printed side)


T 1
T 2
3-03504

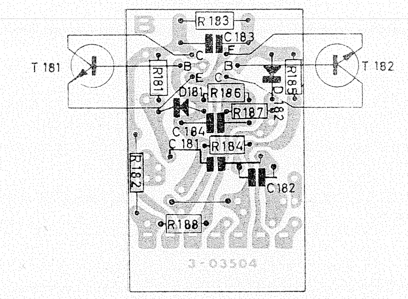
Red generator board
(3-03504) 07703.08.2
Copper side (Printed side)


T 21
T 22
3-03504

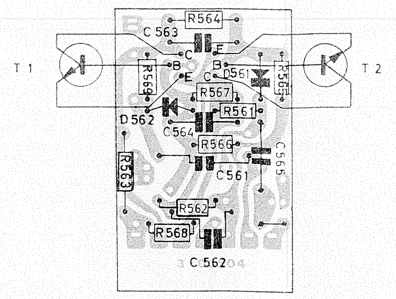
Green generator board
(3-03504) 07703.08.3
Copper side (Printed side)


T 41
T 42
3-03504

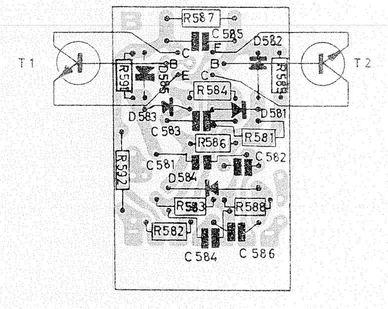
PAL-switch board
(3-03504) 07703.08.4
Copper side (Printed side)


T 181
T 182
3-03504

HB board
(3-03504) 07703.08.5
Copper side (Printed side)



HB-divider board
(3-03504) 07703.08.6
Copper side (Printed side)



422

71127/3